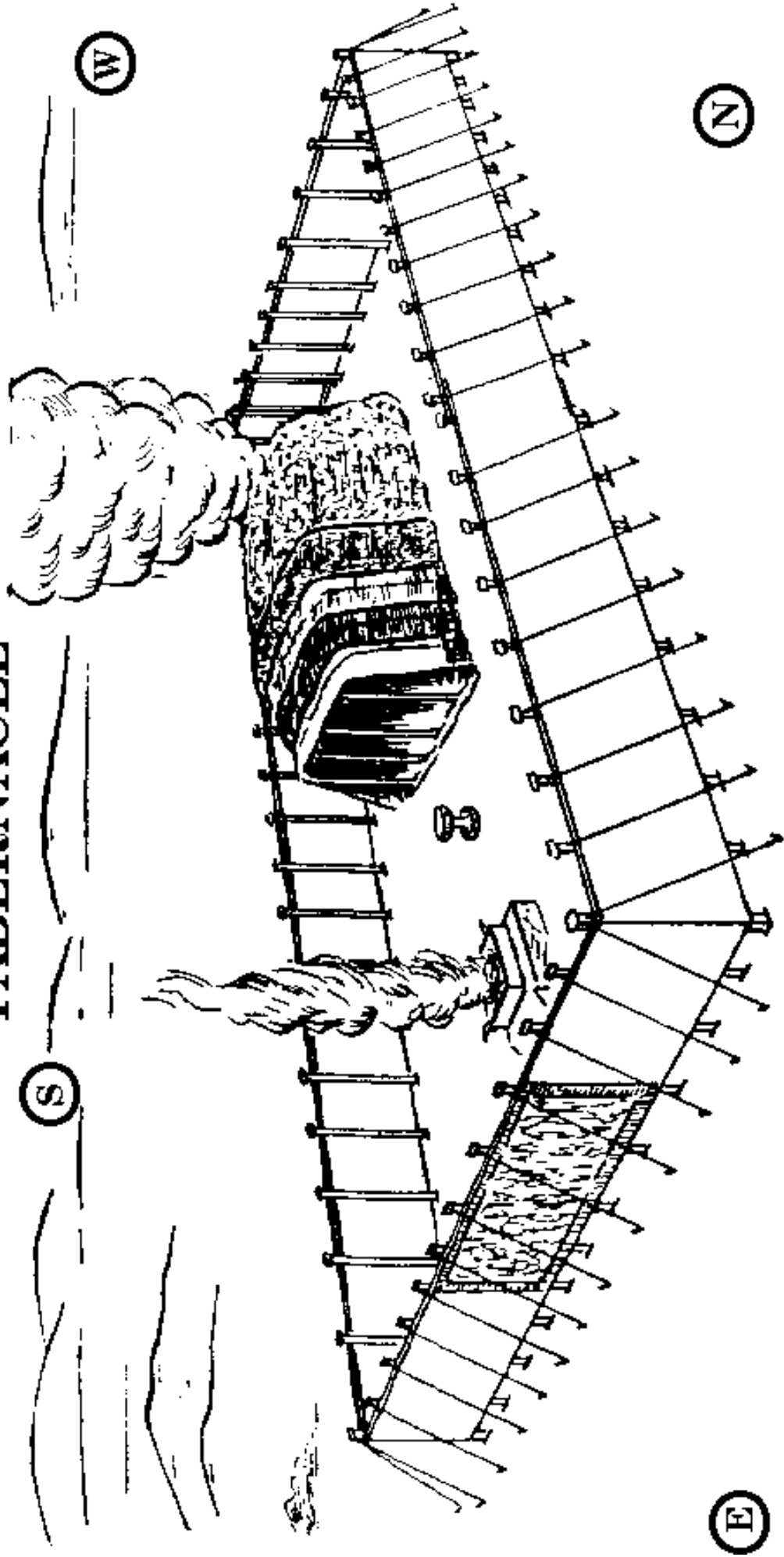
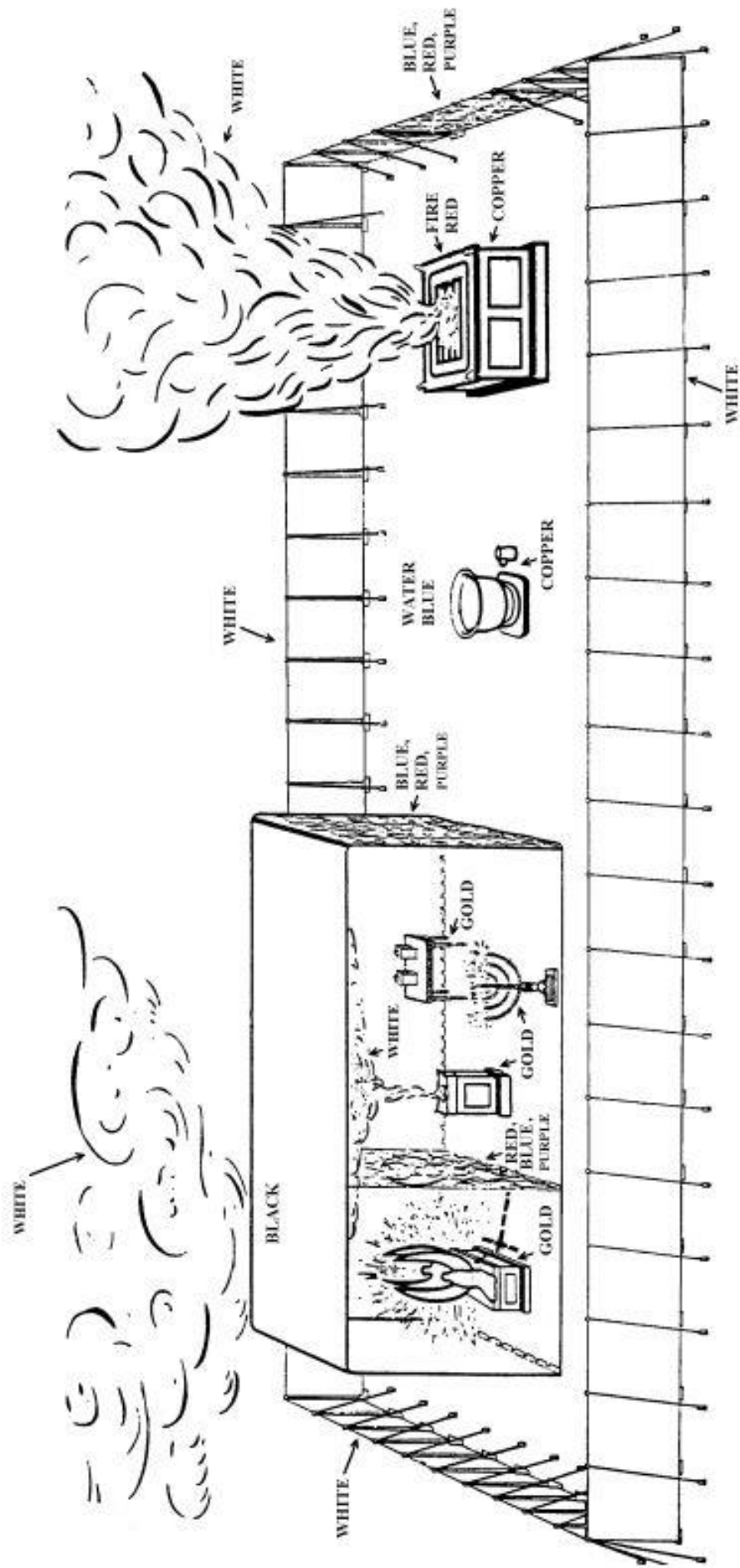


# TABERNACLE



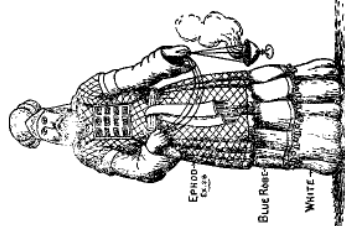




# THE TABERNACLE

COLOR ITEMS AS NOTED

# THE TABERNACLE



**THE HIGH PRIEST**  
IN ROBES OF GLORY AND BEAUTY

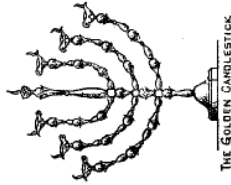


FEAST OF TRUMPETS



LEVITE

PRIEST



THE GOLDEN CANDLESTICK

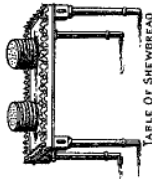
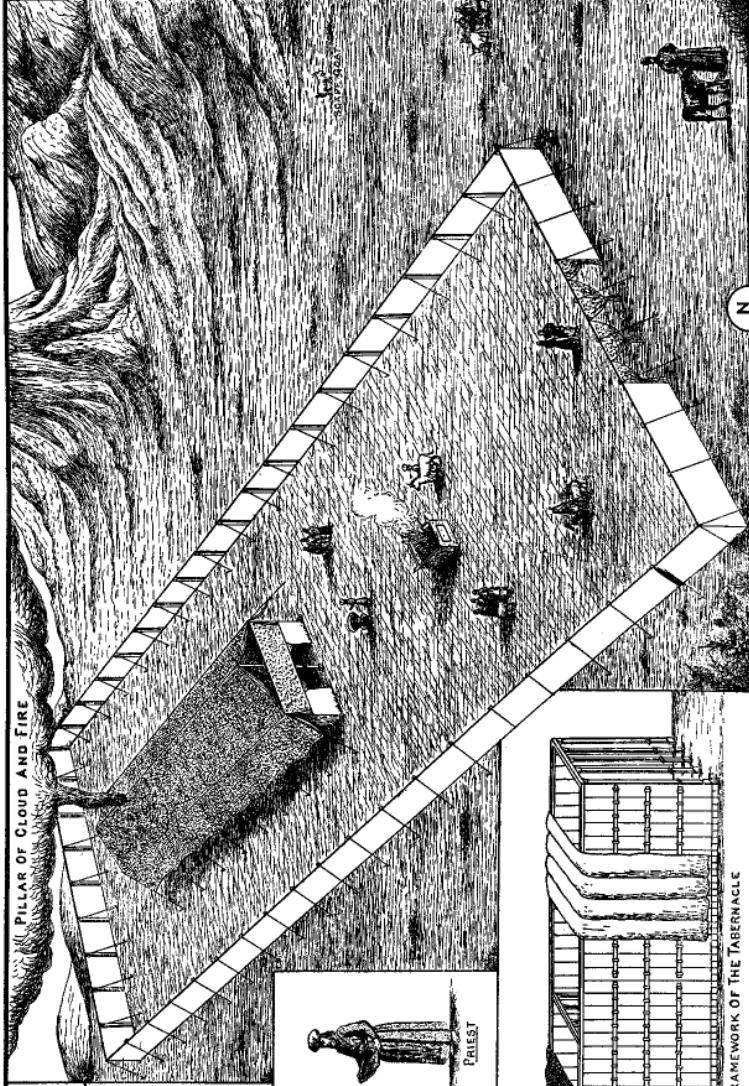
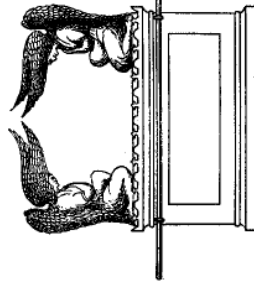


TABLE OF SHEWBREAD

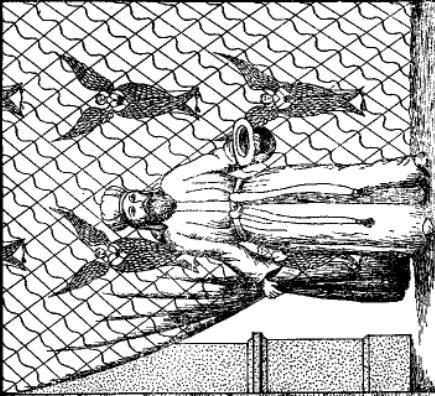
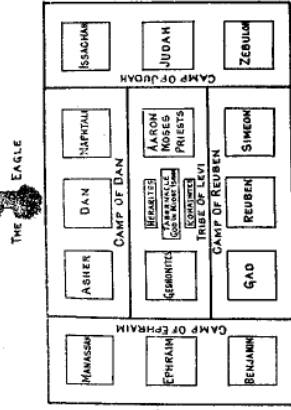
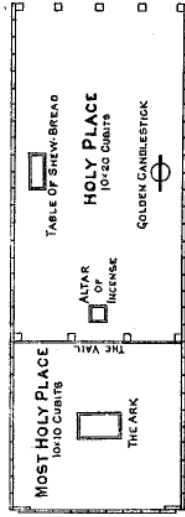
PILLAR OF CLOUD AND FIRE



FRAMEWORK OF THE TABERNACLE



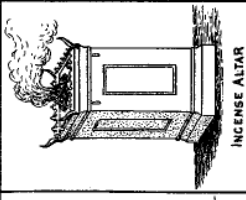
ARK OF TESTIMONY  
EX. 25:10-22



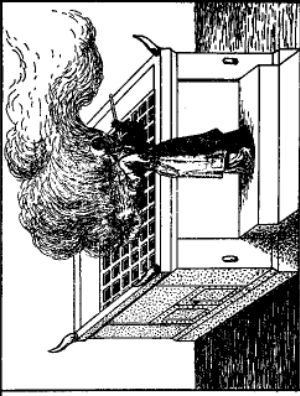
THE HIGH PRIEST  
(THE DAY OF ATONEMENT)



THE LAVER

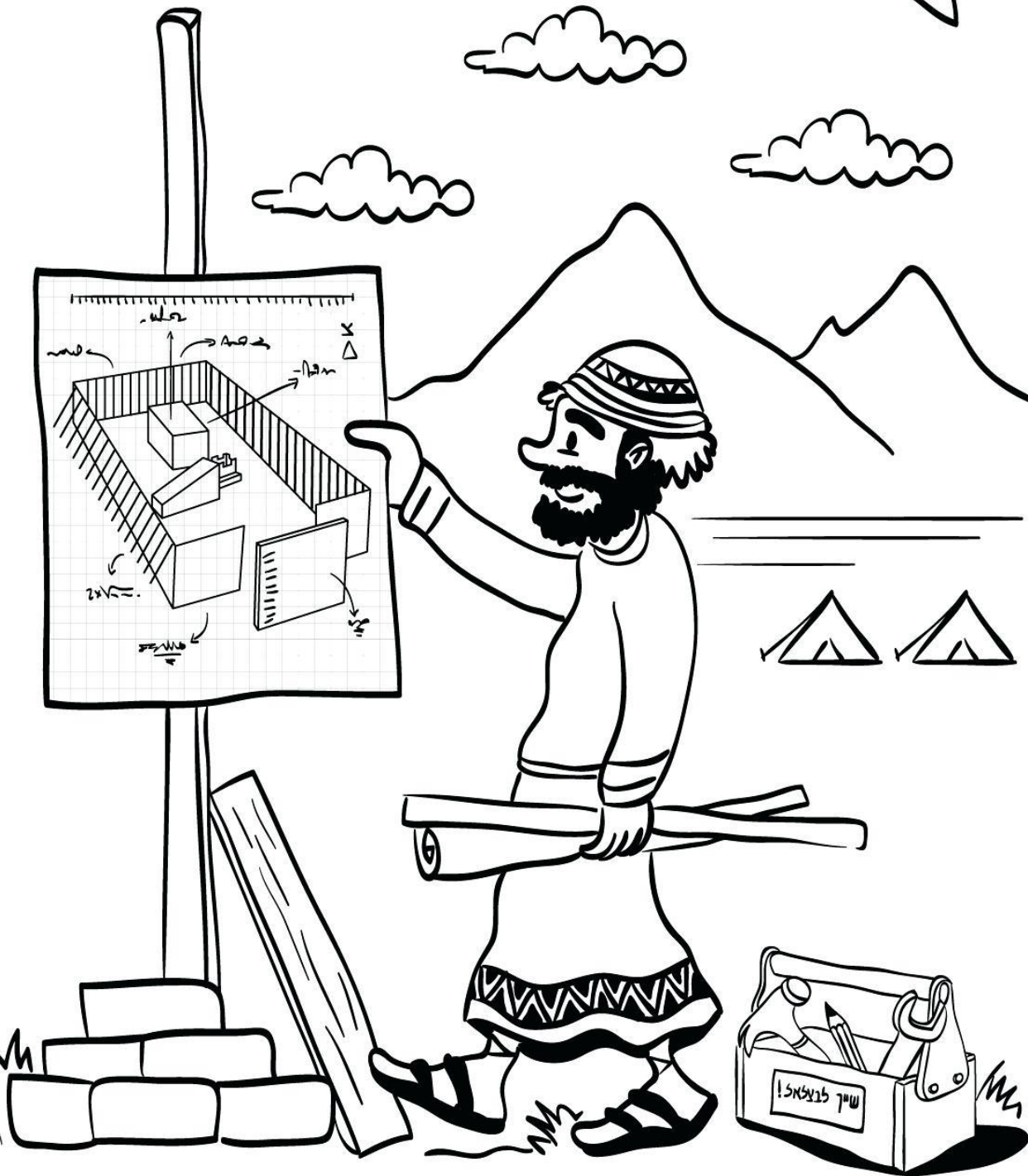


INCENSE ALTAR



THE BURNT-OFFERING ALTAR

VAYAKHEL לִיקְהֵל



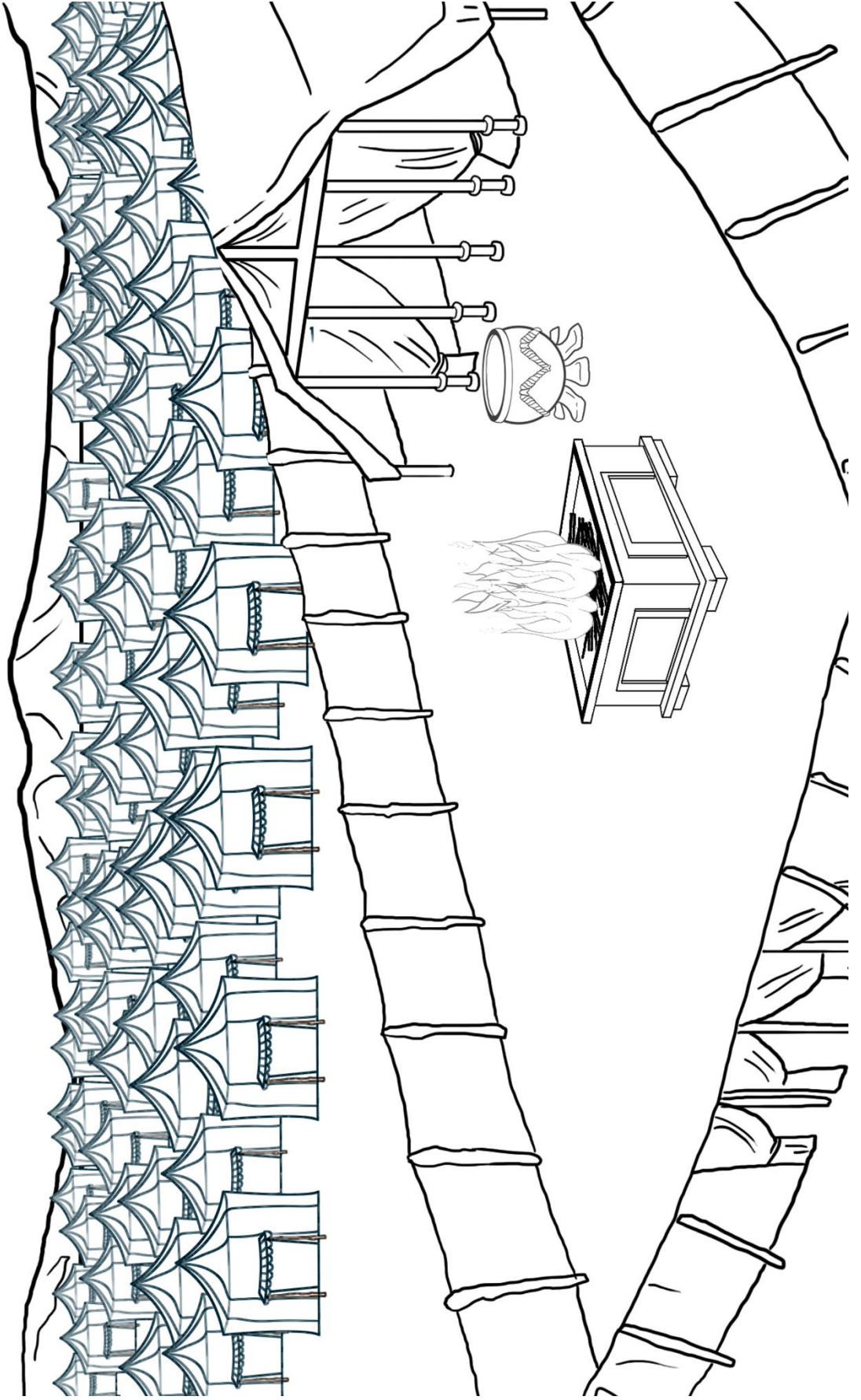
# פְּקֻדֵי כֹהֲנֵי

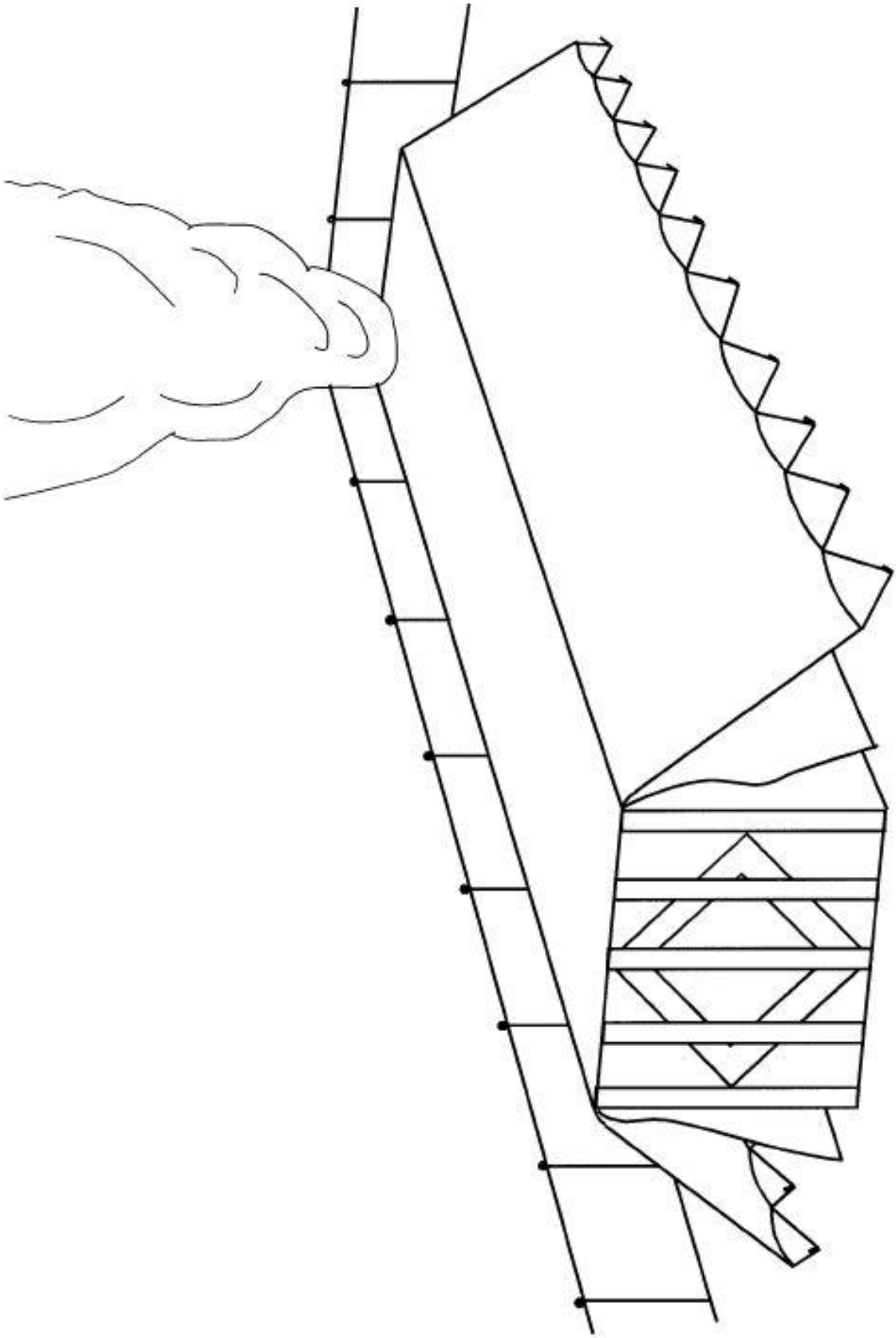
*Veshachanti BeTocham.*

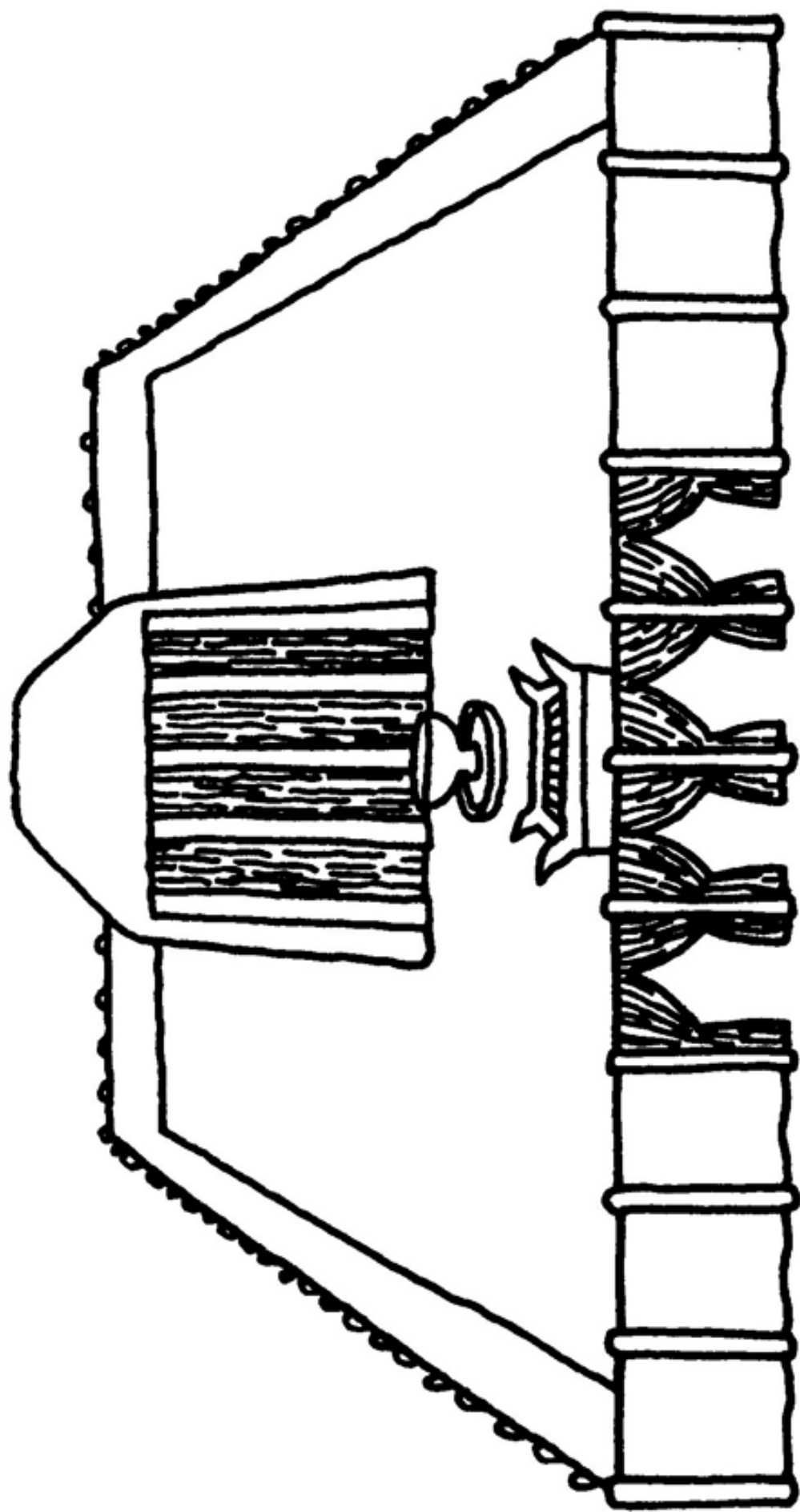


# Bible Pathway Adventures

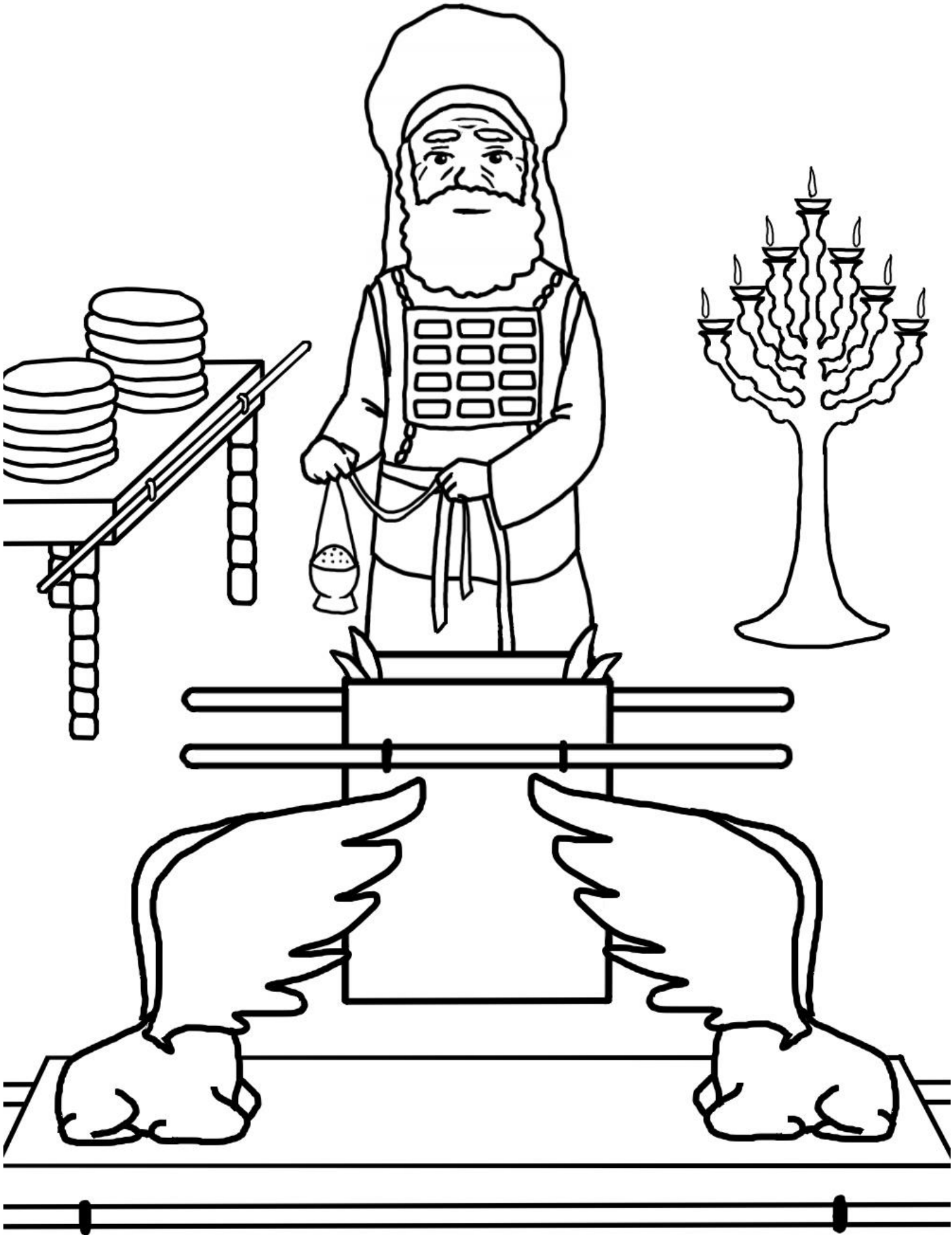
[www.biblepathwayadventures.com](http://www.biblepathwayadventures.com)



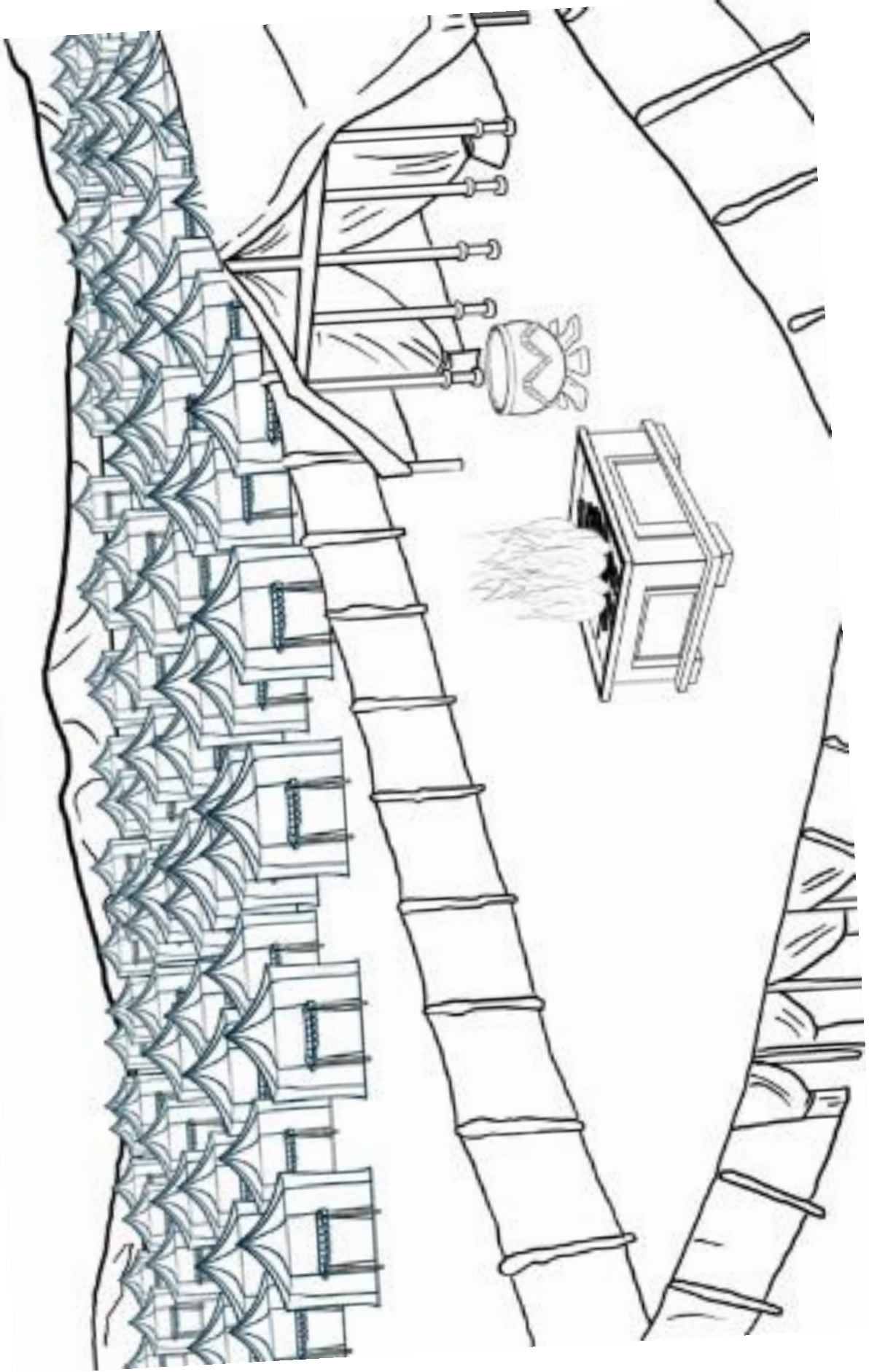




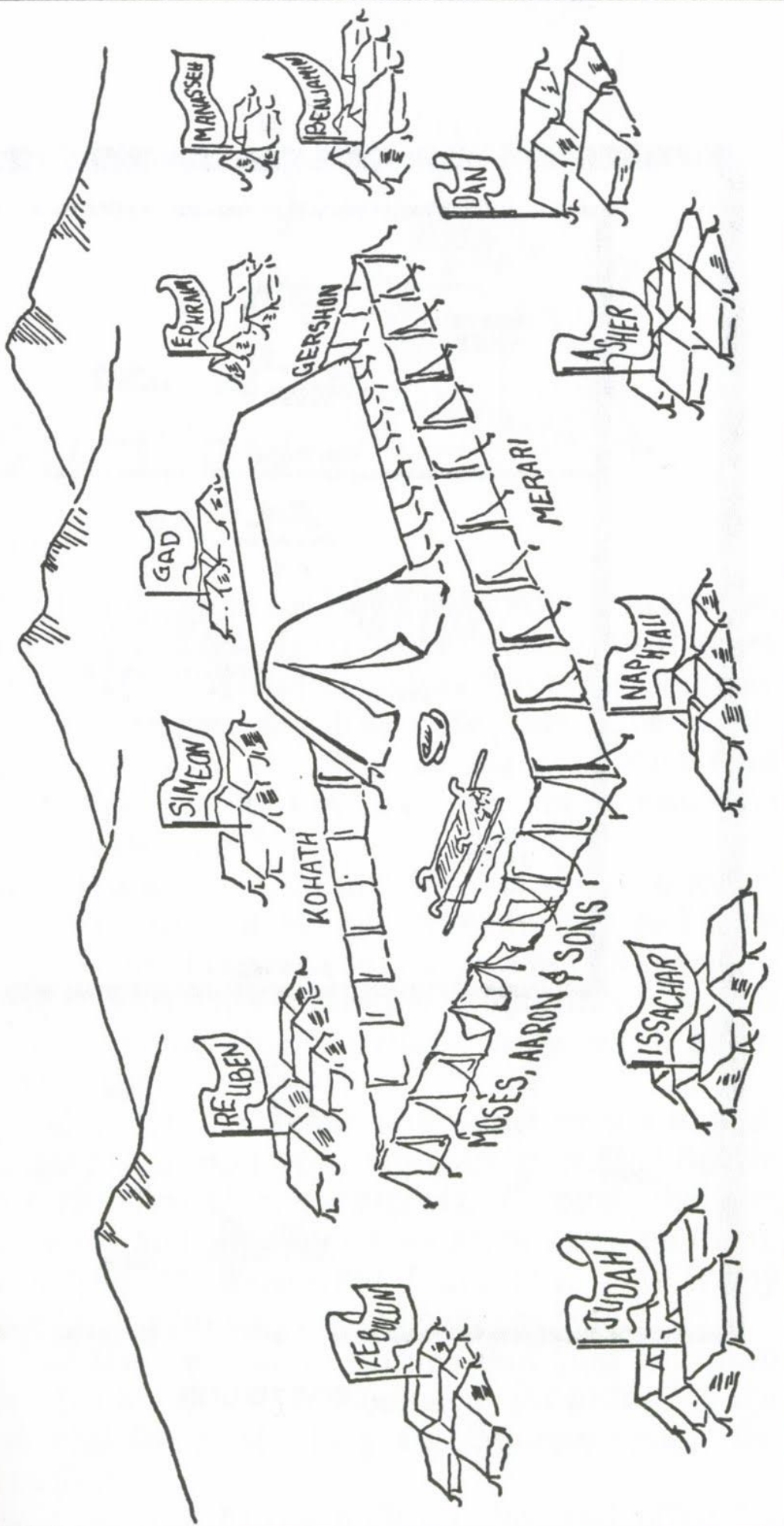
From *The Complete Bible Story Clip Art Book*. ©Gospel Light. Used by permission.







TABERNACLE IN HEBREW CAMP

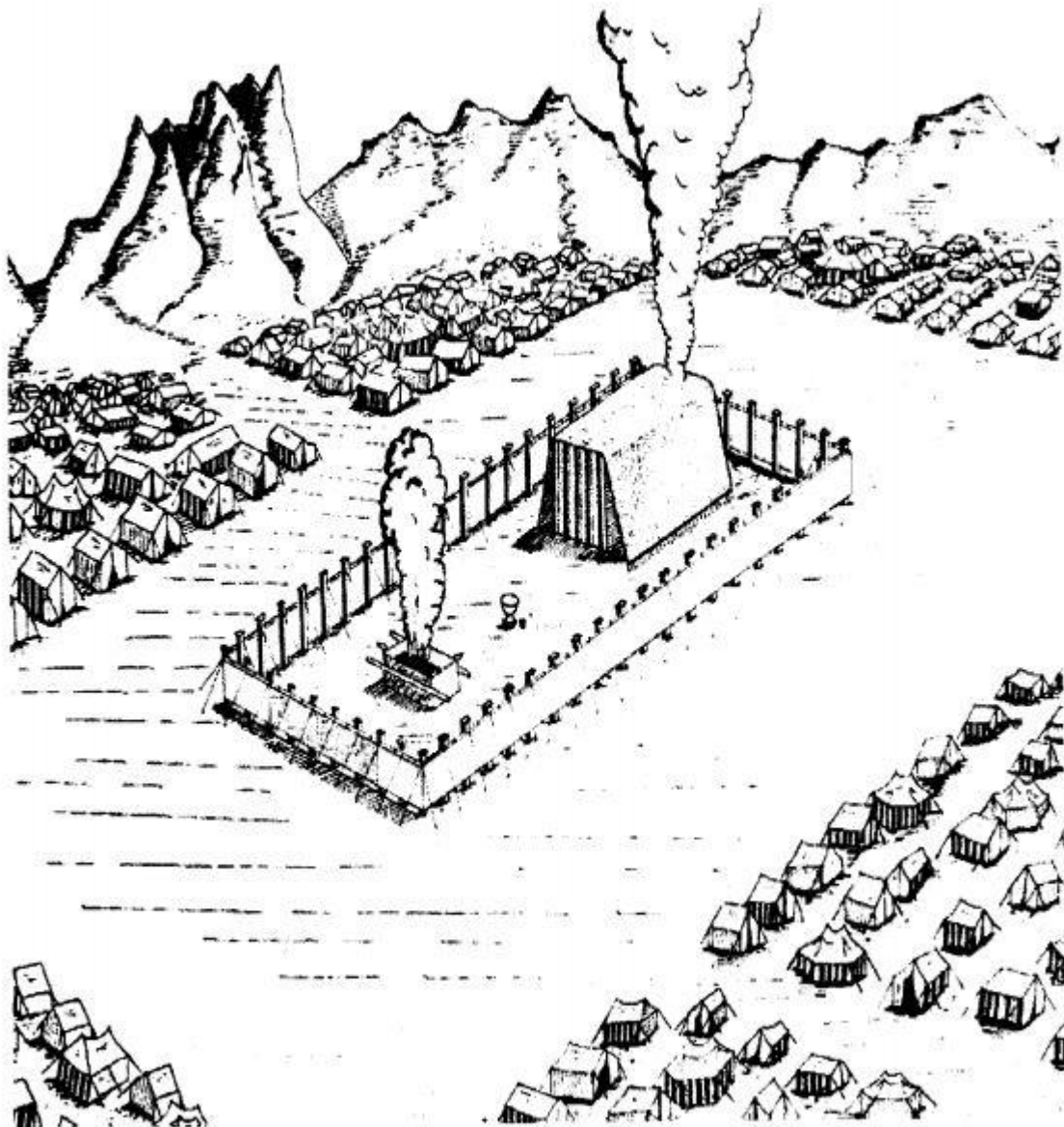


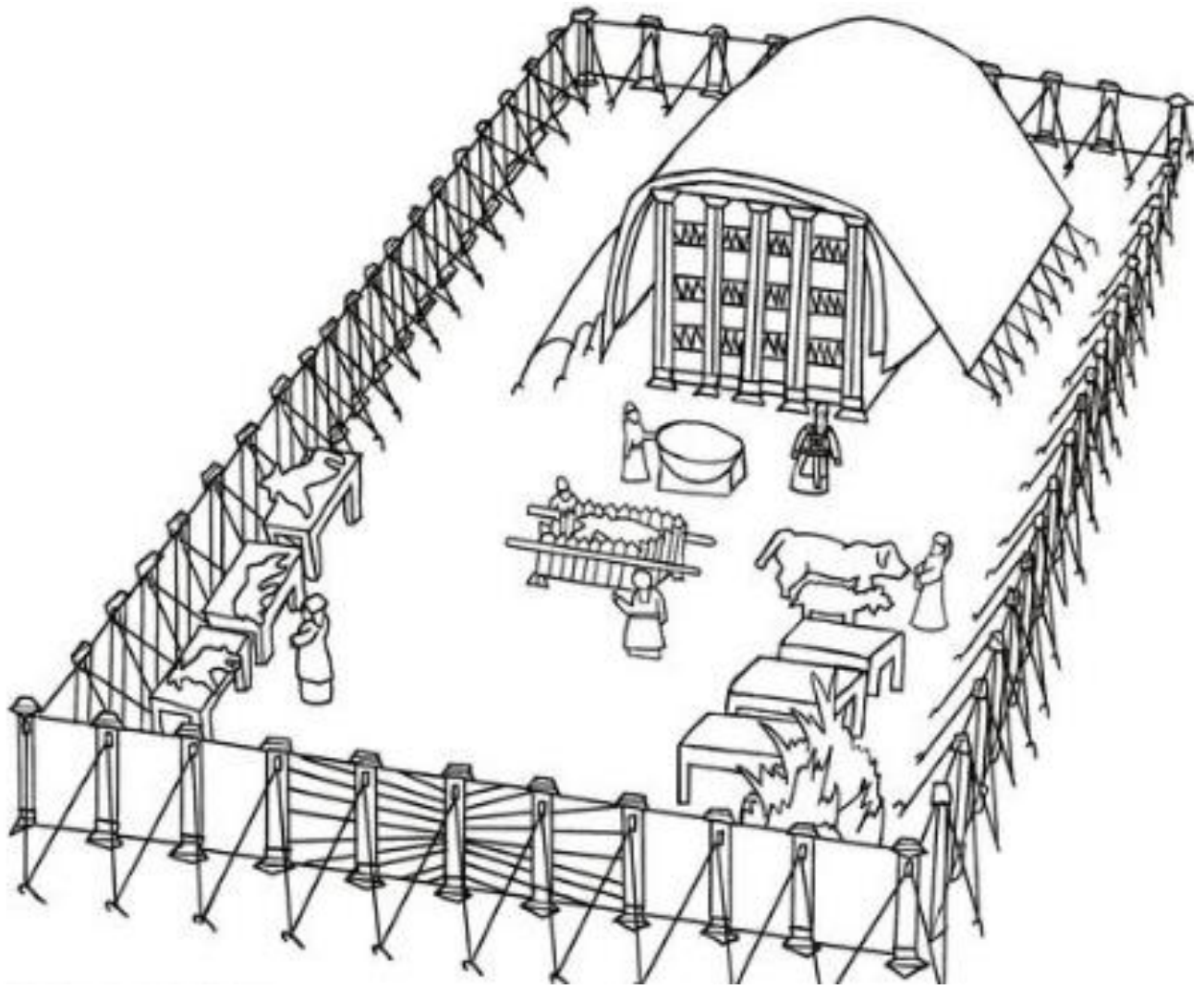
# תְּרוּמָה TERUMAH

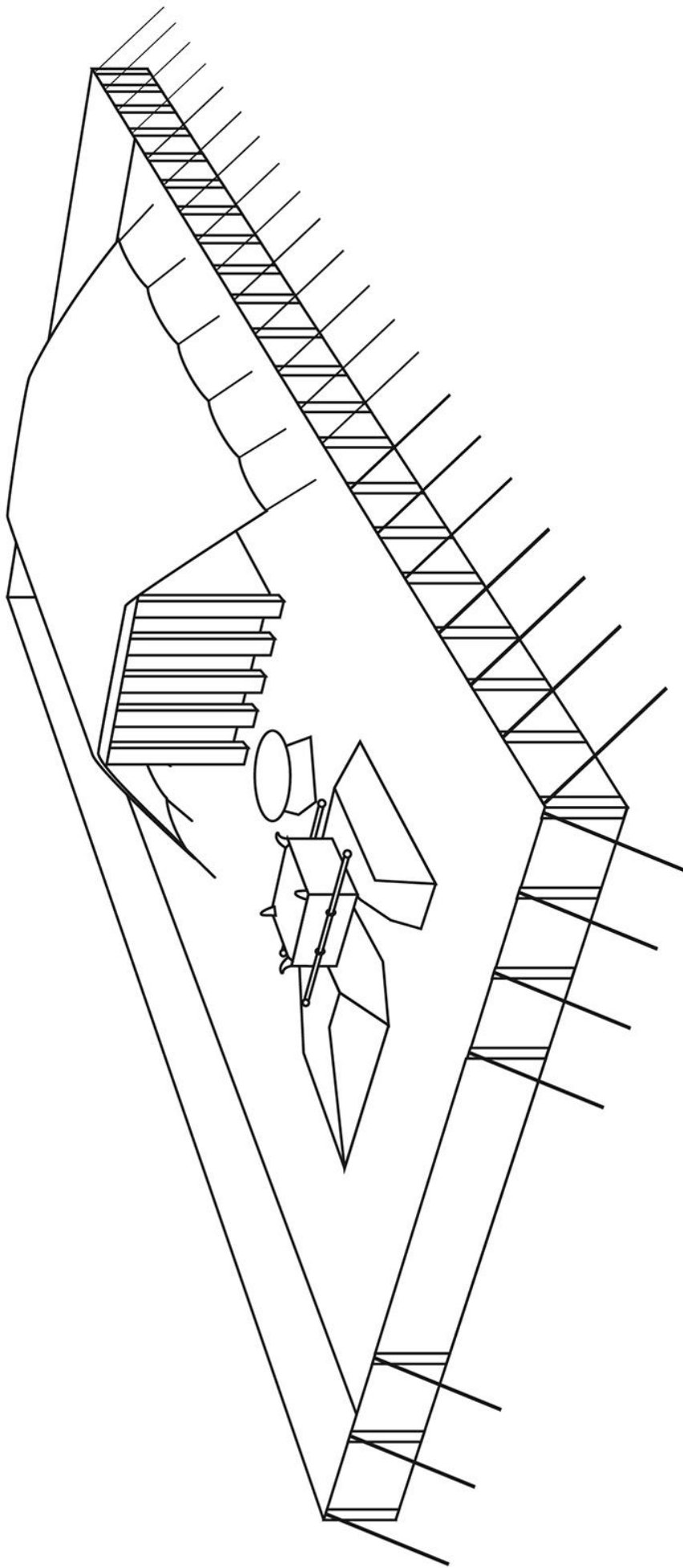


דַּבֵּר אֶל בְּנֵי יִשְׂרָאֵל וְיִקְחוּ לִי תְרוּמָה מֵאֵת כָּל אִישׁ אֲשֶׁר יִדְבְּנֶנּוּ לְבֹו תִקְחוּ אֶת תְּרוּמָתִי

Speak to the children of Israel, and have them take for Me an offering.  
from every person whose heart inspires him to generosity, you shall take My offering.

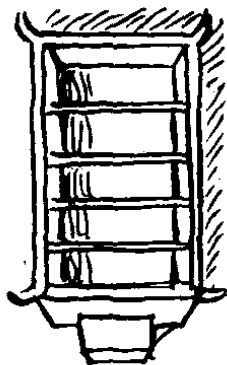




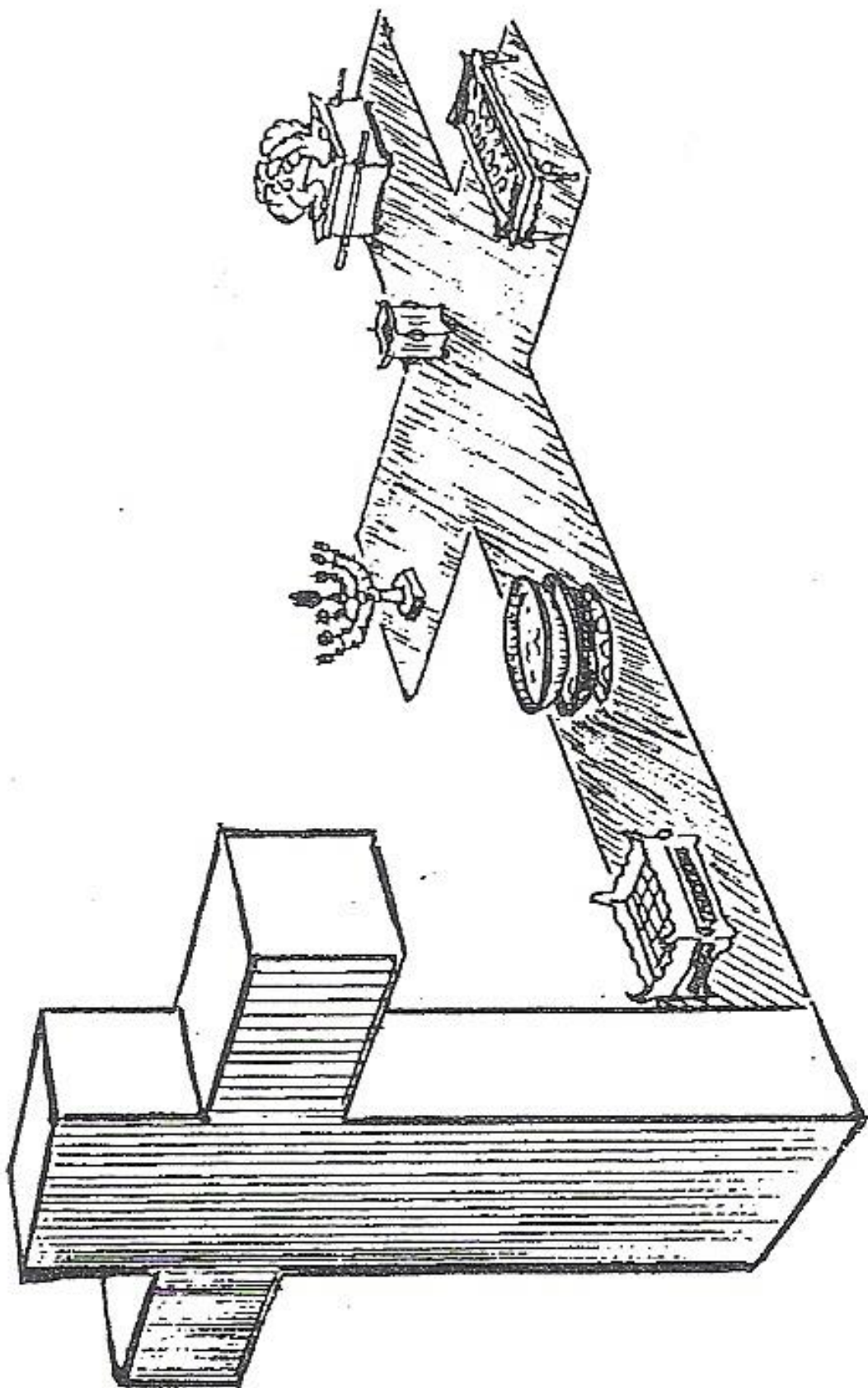




BACIA DE BRONZE



ALTAR DO HOLOCAUSTO







1844

ATÉ A TERMINAÇÃO DA GRAÇA



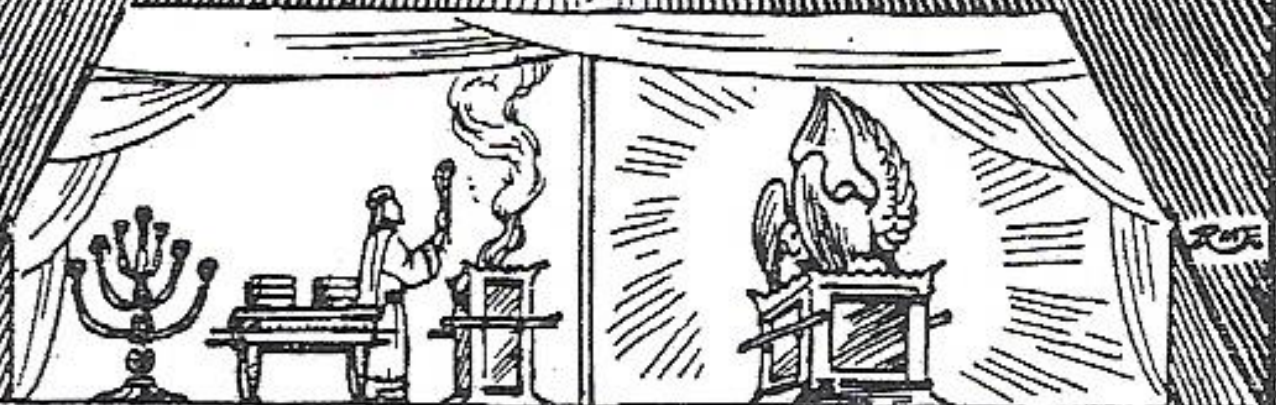
Serviço Diário



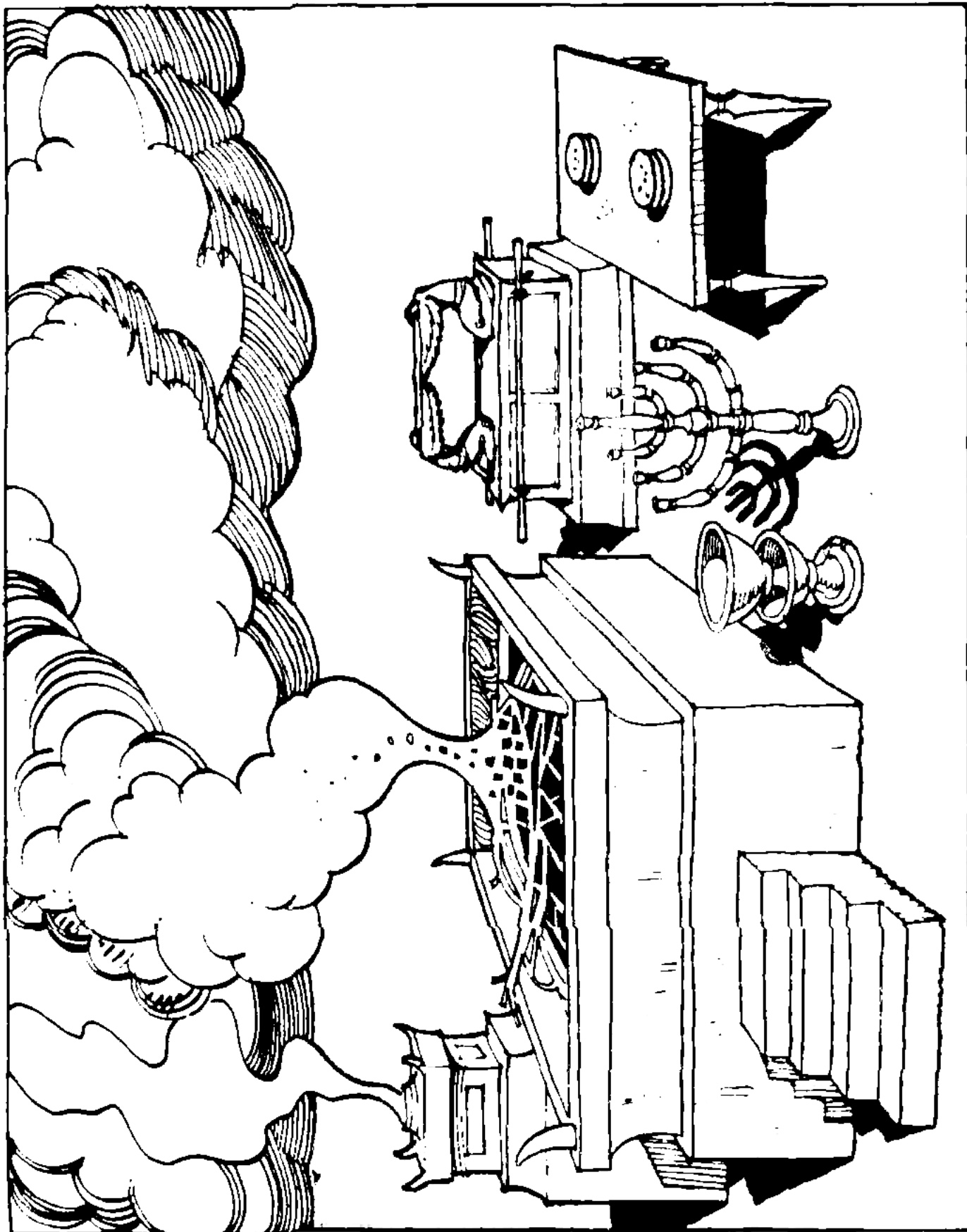
Dia da Expição

“POR SEU

PRÓPRIO SANGUE”

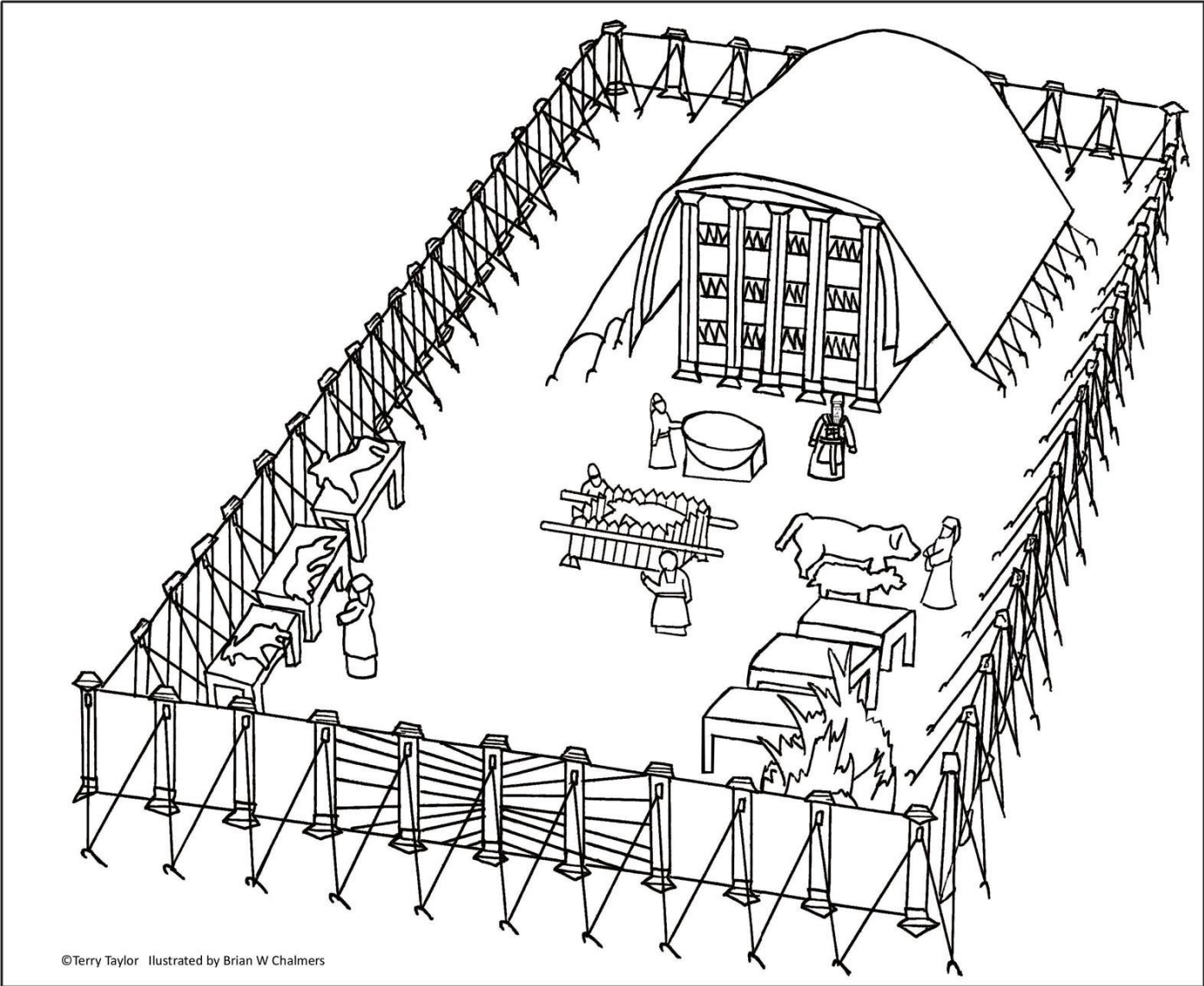


PREFIGURADO PELO SANGUE DE ANIMAIS

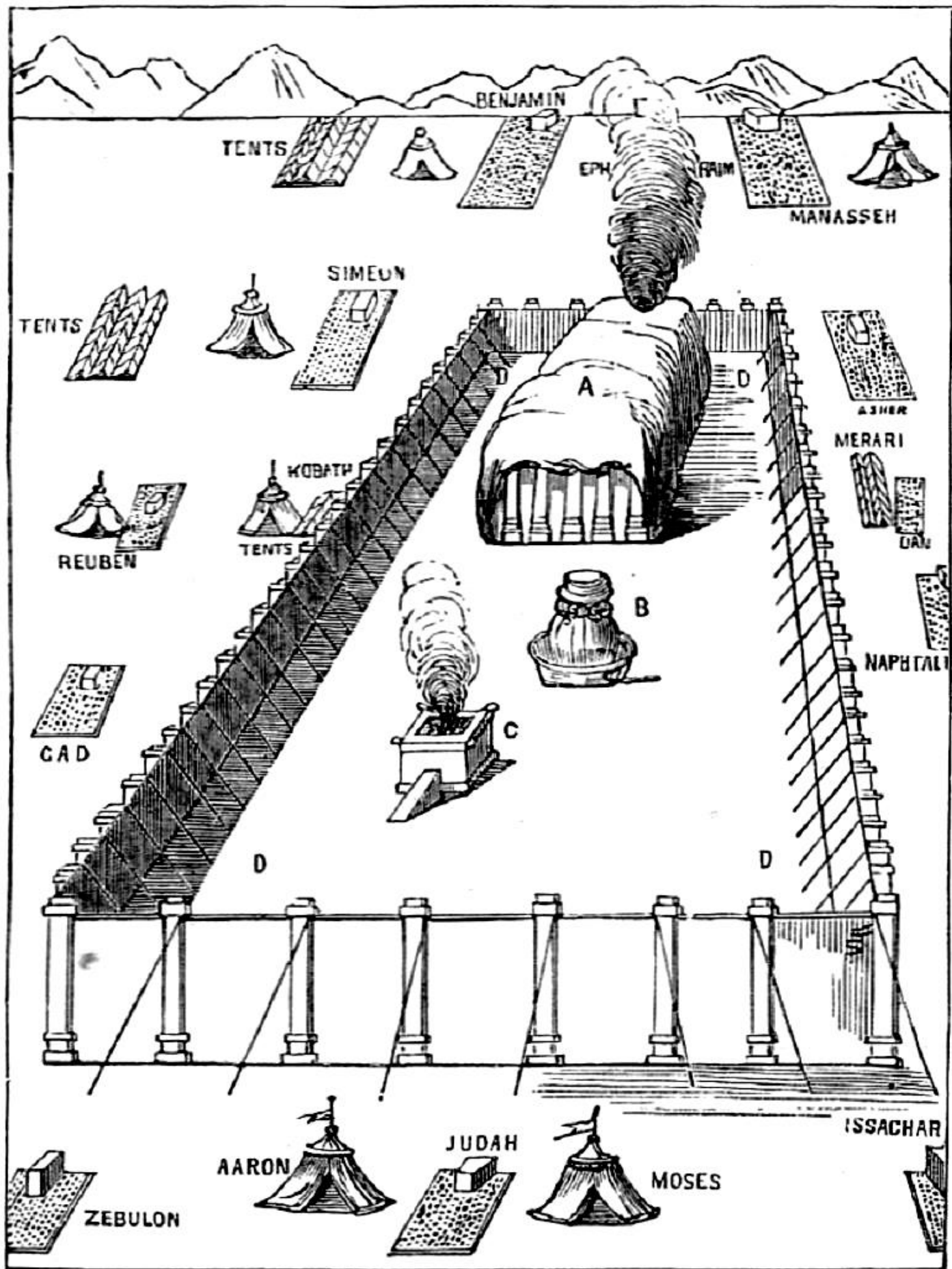


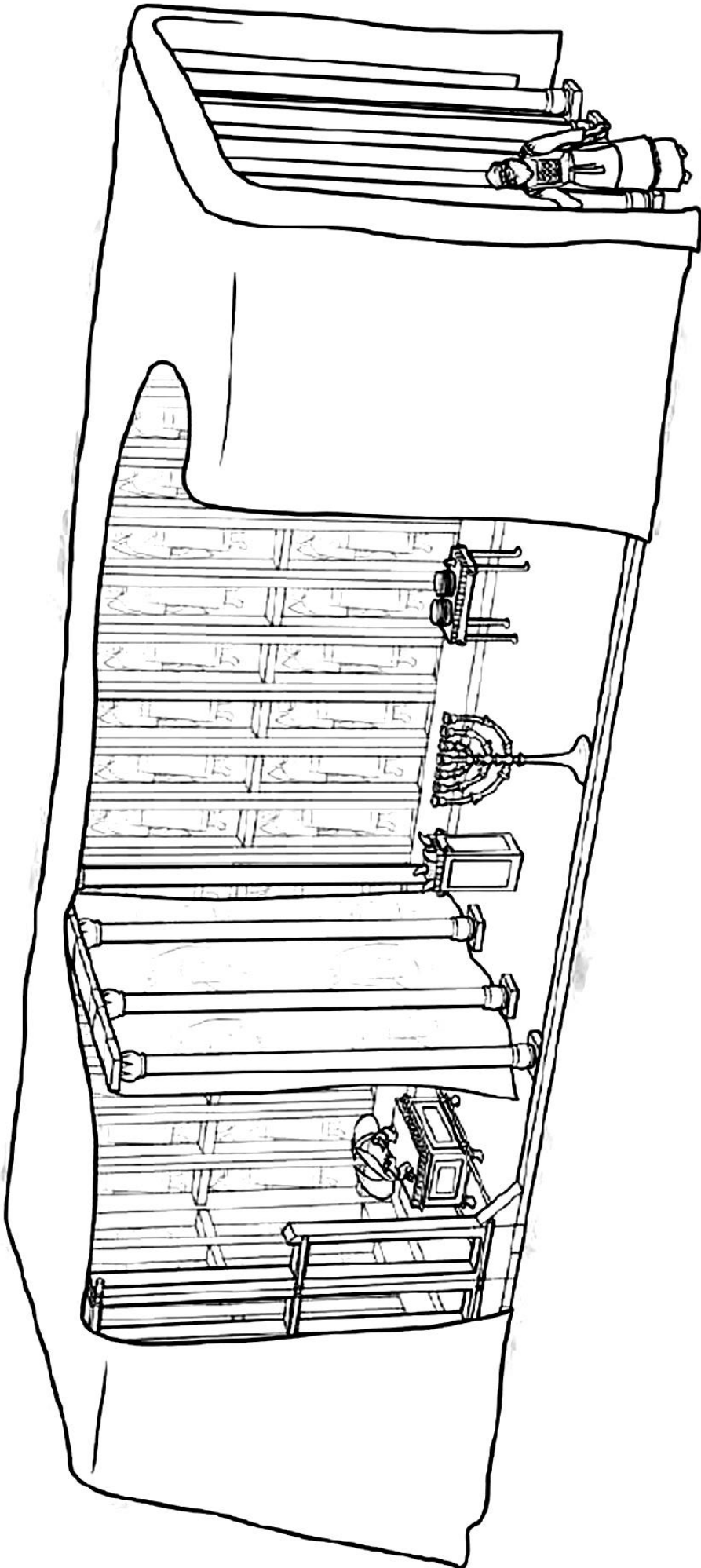




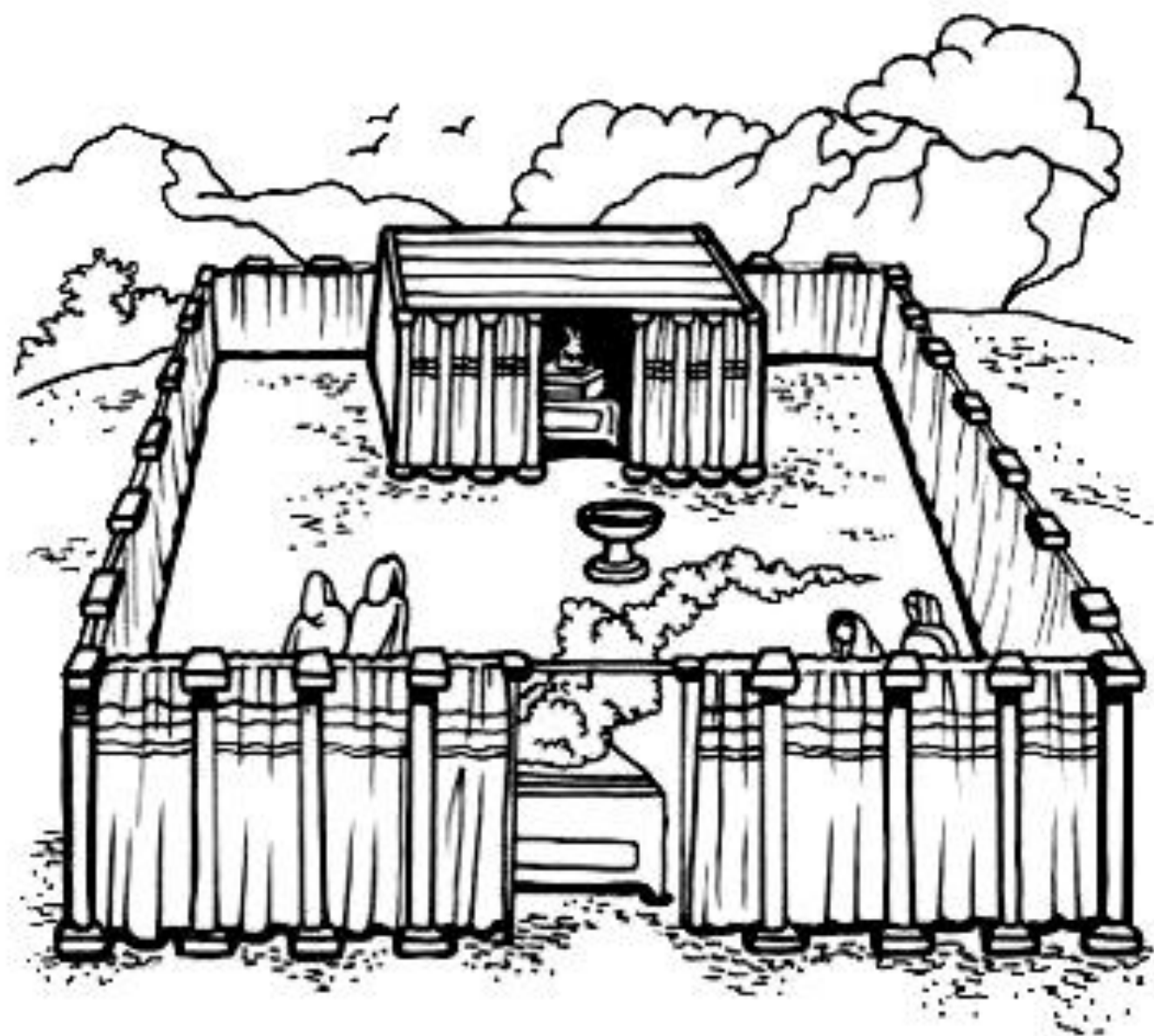


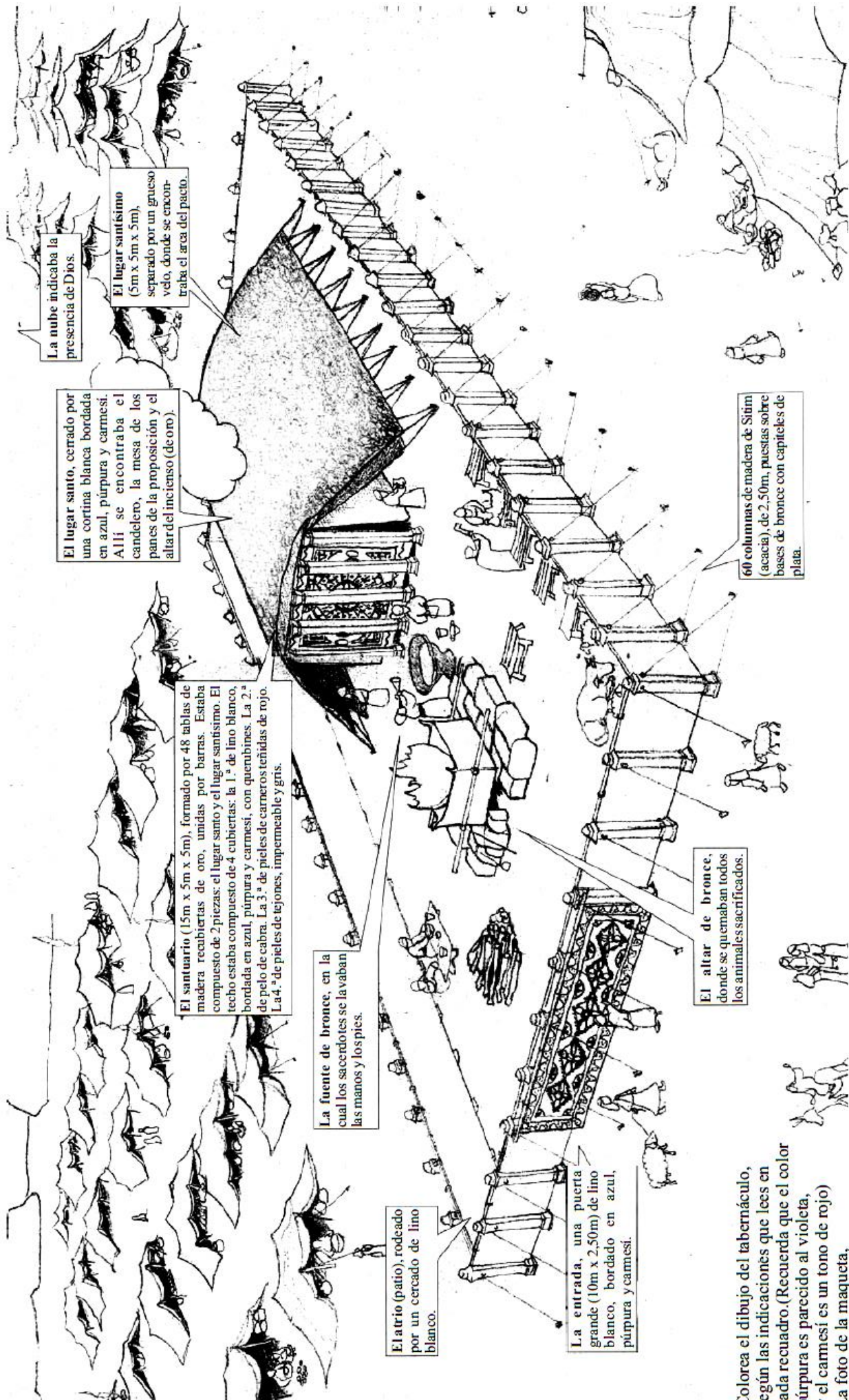
©Terry Taylor Illustrated by Brian W Chalmers











La nube indicaba la presencia de Dios.

El lugar santísimo (5m x 5m x 5m), separado por un grueso velo, donde se encontraba el arca del pacto.

El lugar santo, cerrado por una cortina blanca bordada en azul, púrpura y carmesí. Allí se encontraba el candelero, la mesa de los panes de la proposición y el altar del incienso (de oro).

El santuario (15m x 5m x 5m), formado por 48 tablas de madera recubiertas de oro, unidas por barras. Estaba compuesto de 2 piezas: el lugar santo y el lugar santísimo. El techo estaba compuesto de 4 cubiertas: la 1.ª de lino blanco, bordada en azul, púrpura y carmesí, con querubines. La 2.ª de pelo de cabra. La 3.ª de picos de carneros teñidas de rojo. La 4.ª de pieles de tejones, impermeable y gris.

La fuente de bronce, en la cual los sacerdotes se lavaban las manos y los pies.

El atrio (patio), rodeado por un cercado de lino blanco.

La entrada, una puerta grande (10m x 2,50m) de lino blanco, bordado en azul, púrpura y carmesí.

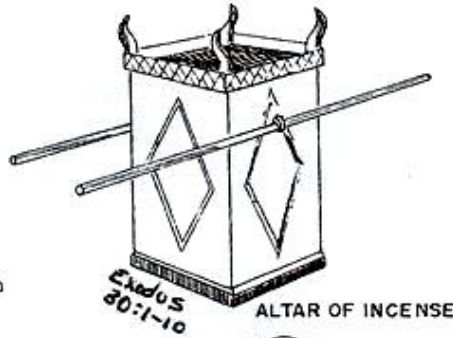
El altar de bronce, donde se quemaban todos los animales sacrificados.

60 columnas de madera de Sitim (acacia), de 2,50m, puestas sobre bases de bronce con capiteles de plata.

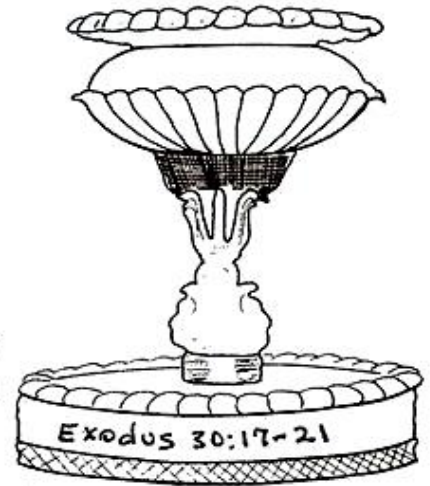
Colorea el dibujo del tabernáculo, según las indicaciones que lees en cada recuadro. (Recuerda que el color púrpura es parecido al violeta, y el carmesí es un tono de rojo)  
La foto de la maqueta, impresa en la contratapa, te puede servir de guía.



THE ARK OF THE COVENANT  
Exodus 25:10-22



Exodus 30:1-10  
ALTAR OF INCENSE



Exodus 30:17-21  
THE LAVER



GOLDEN CANDLESTICK  
Exodus 25:31-40

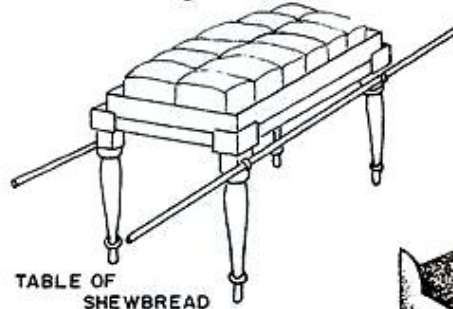
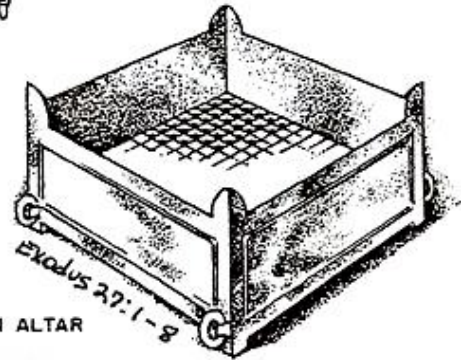


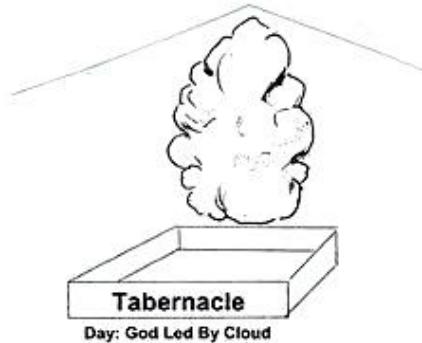
TABLE OF SHEWBREAD  
Exodus 25:23-30



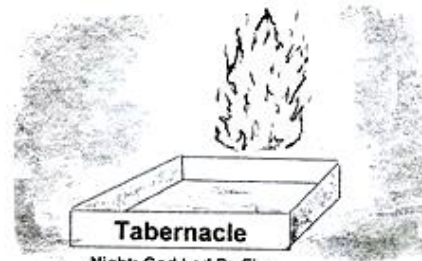
BRAZEN ALTAR  
Exodus 27:1-8



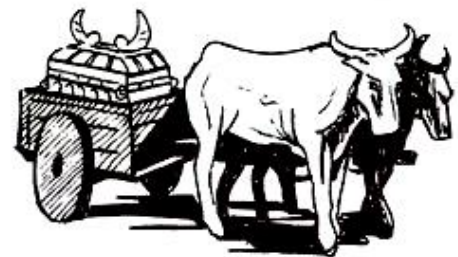
HIGH PRIEST



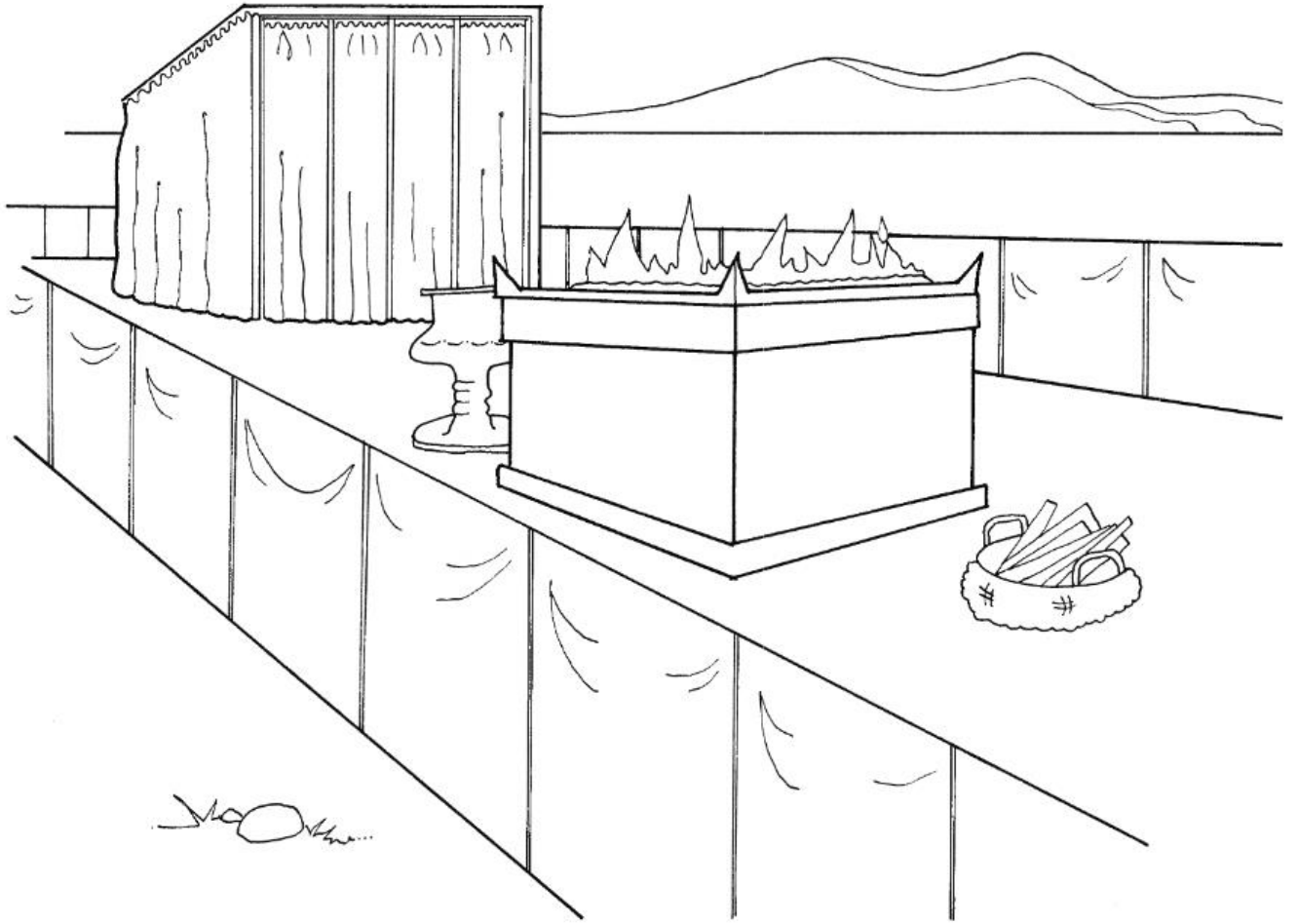
Tabernacle  
Day: God Led By Cloud

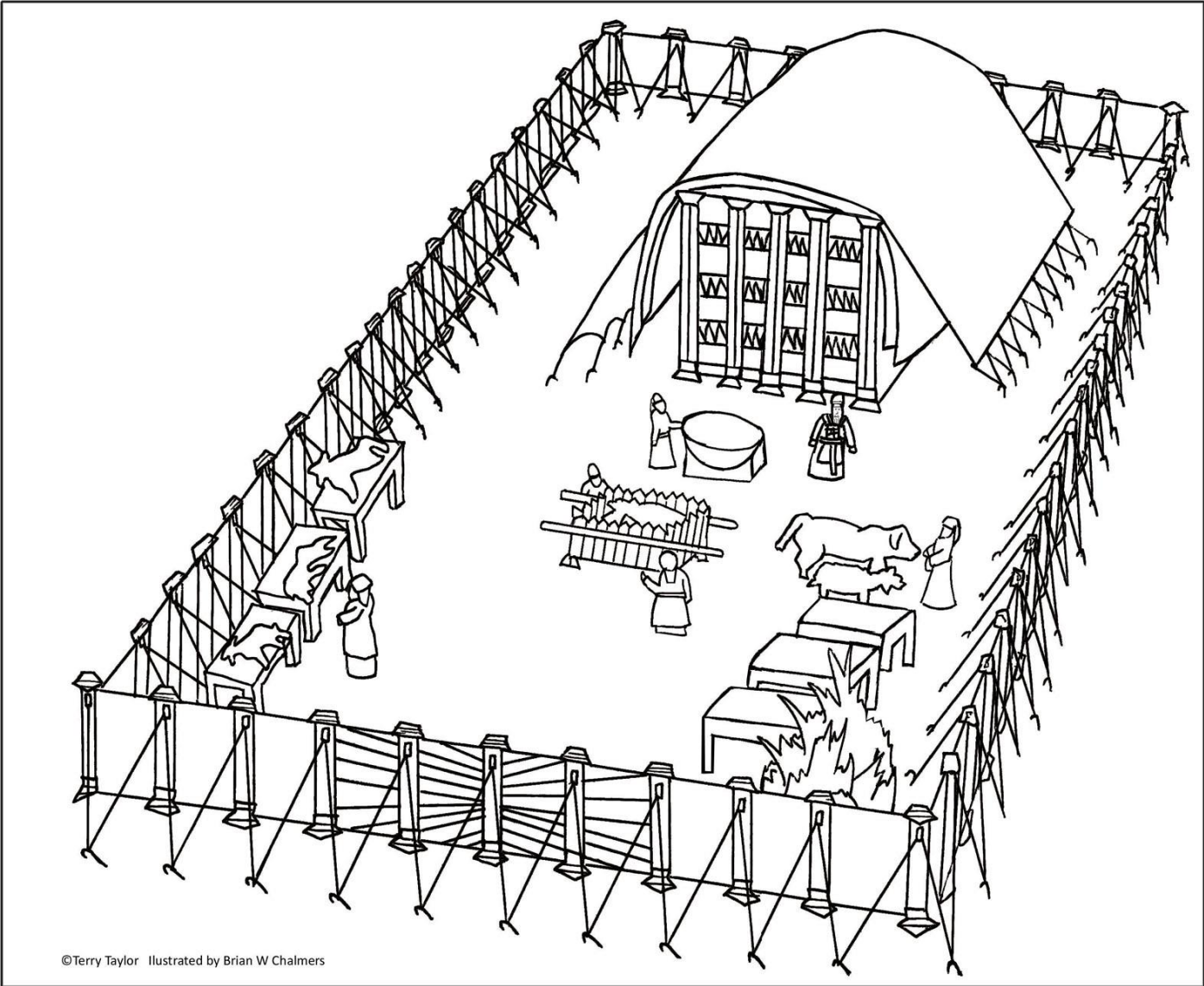


Tabernacle  
Night: God Led By Fire

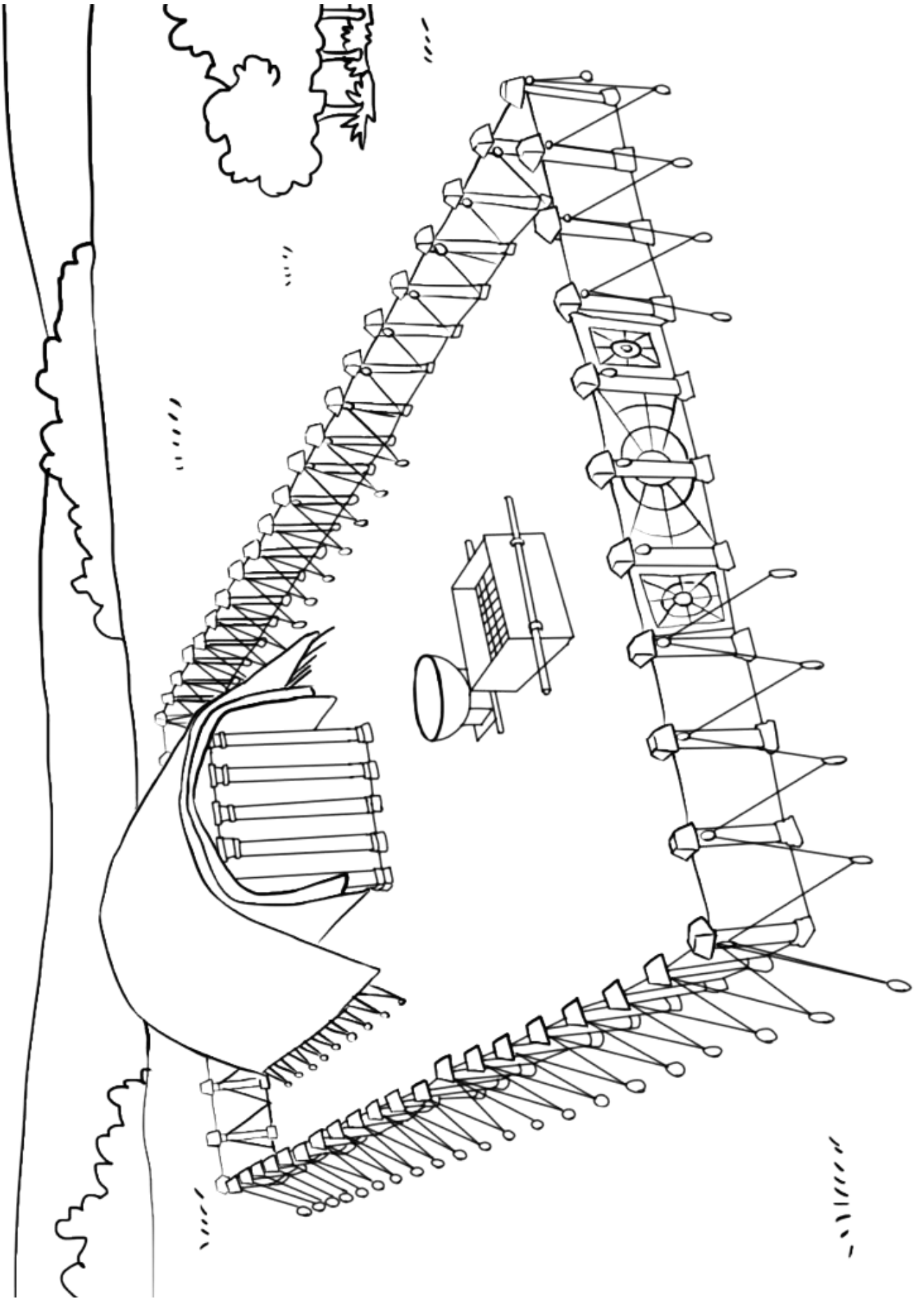


OXEN CARRYING THE ARK





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15) high priest - 1 EA



27) manna jar - 1 EA



28) Aaron's budded staff - 1 EA



16) priest - 3 EA (in 2 shapes)  
Shapes may vary  
from those shown.



26) atonement cover - 1 EA  
Ark of Covenant  
Covering



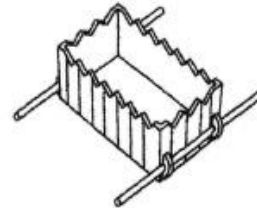
29) Tablets - 1 EA  
of Stone



17) sheep - 3 EA



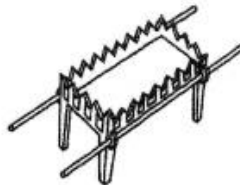
25) stand - 8 EA



30) Ark of the Covenant - 1 EA



18) lamb & goat - 3 EA



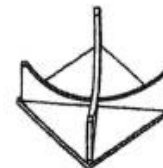
24) bread table - 1 EA



31) laver - 1 EA



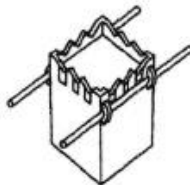
19) cow - 2 EA



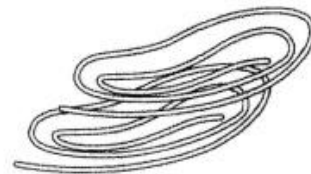
32) laver stand - 1 EA



20) lampstand of pure gold - 1 EA



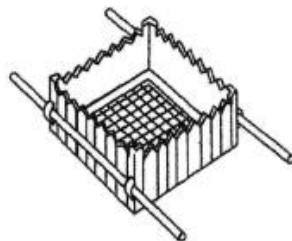
23) altar of incense - 1 EA



33) elastic string - 2 EA



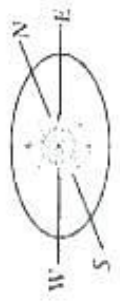
21) bread - 2 EA



22) altar of burnt offering - 1 EA



34) tree - 1 EA



### Holy Place

**Alter of Incense**  
Worship  
This is where Worship becomes real, no lip service. A place of Communion, fellowship, Prayer.

**Table for Showbread**  
Persecution  
Sweet to smell but bitter to taste  
This is the part people don't like  
Blessed are the persecuted for they will inherit the Kingdom of God

Life

**Inter Vail**

**Golden Lampstand**  
Revelation  
Rhema  
Truth

Truth

100 Cubits or 150 Ft

**Outer Vail**

50 Cubits  
(one cubit = approx. 18")

**Third Anointing**  
Kingship

**Second Anointing**  
Priestly

**First Anointing**  
Leprosy

**Court of the Tabernacle**

10 Cubits

20 Cubits

20 Cubits

Hangings of fine linen hung between pillars

Pillars every five cubits with band and hooks made of silver work resting in brass sockets

Entrance 20 Cubits or 30 Ft.

**Laver**  
Cleansing  
The Word  
Logos

**Brazen Alter**  
The Blood

Noah pitch was the Holy Spirit and the water was judgment  
Remember the Anointing is in and through Jesus



### Holy of Holies

**Ark of the Covenant**  
Represents God's Presence on Earth  
For Us Boldness  
Three things in Ark  
Testimony = Direction  
Rod of Aaron = Authority  
Pot of Manna = Supply



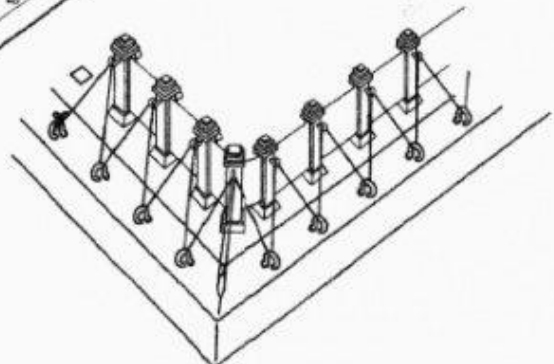
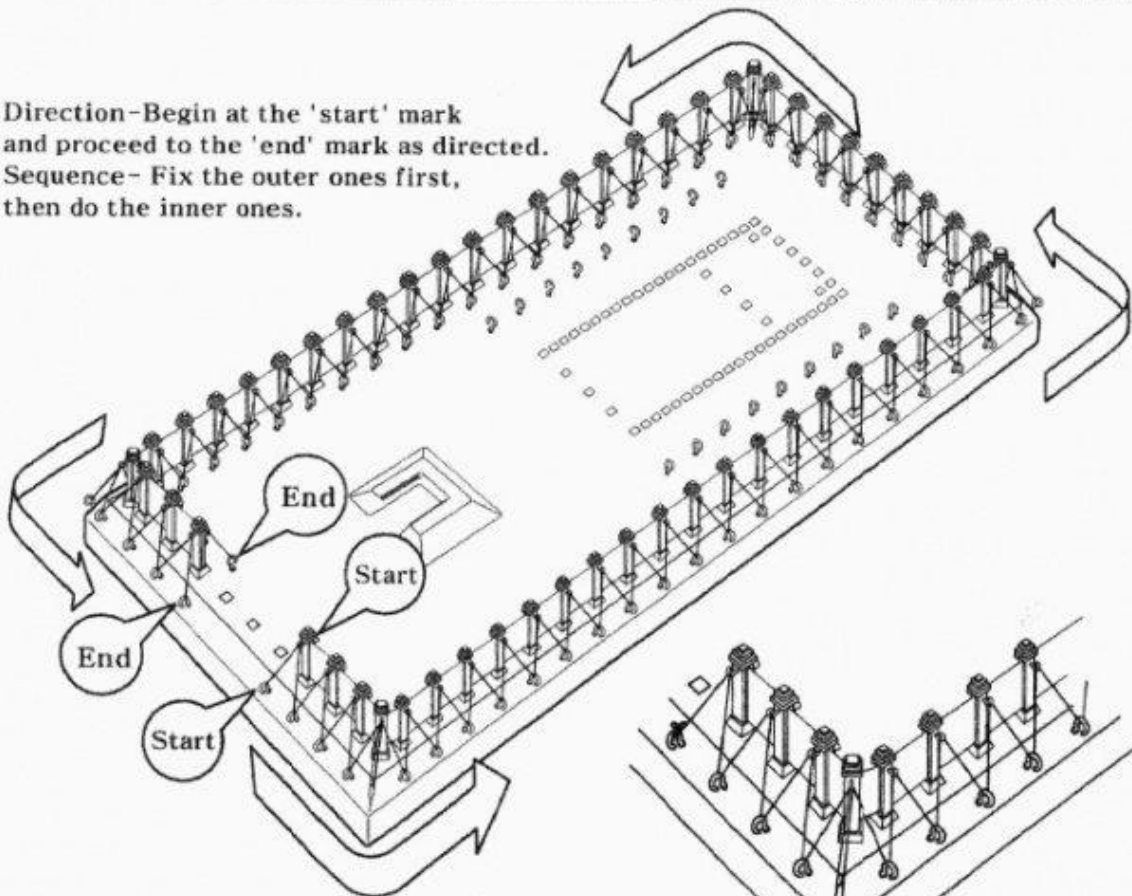
Way



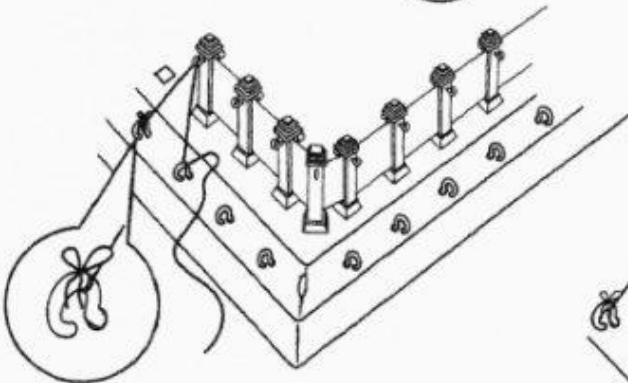
### 3- Fixing the posts with the rope.



Direction- Begin at the 'start' mark and proceed to the 'end' mark as directed.  
Sequence- Fix the outer ones first, then do the inner ones.

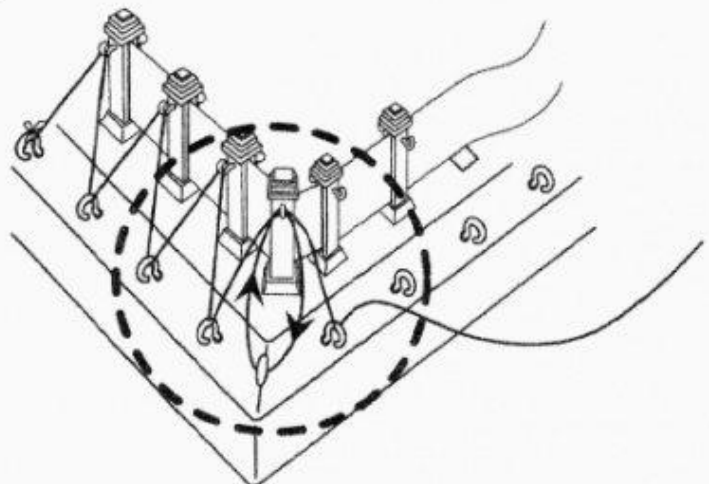


Hook at each opening one by one.

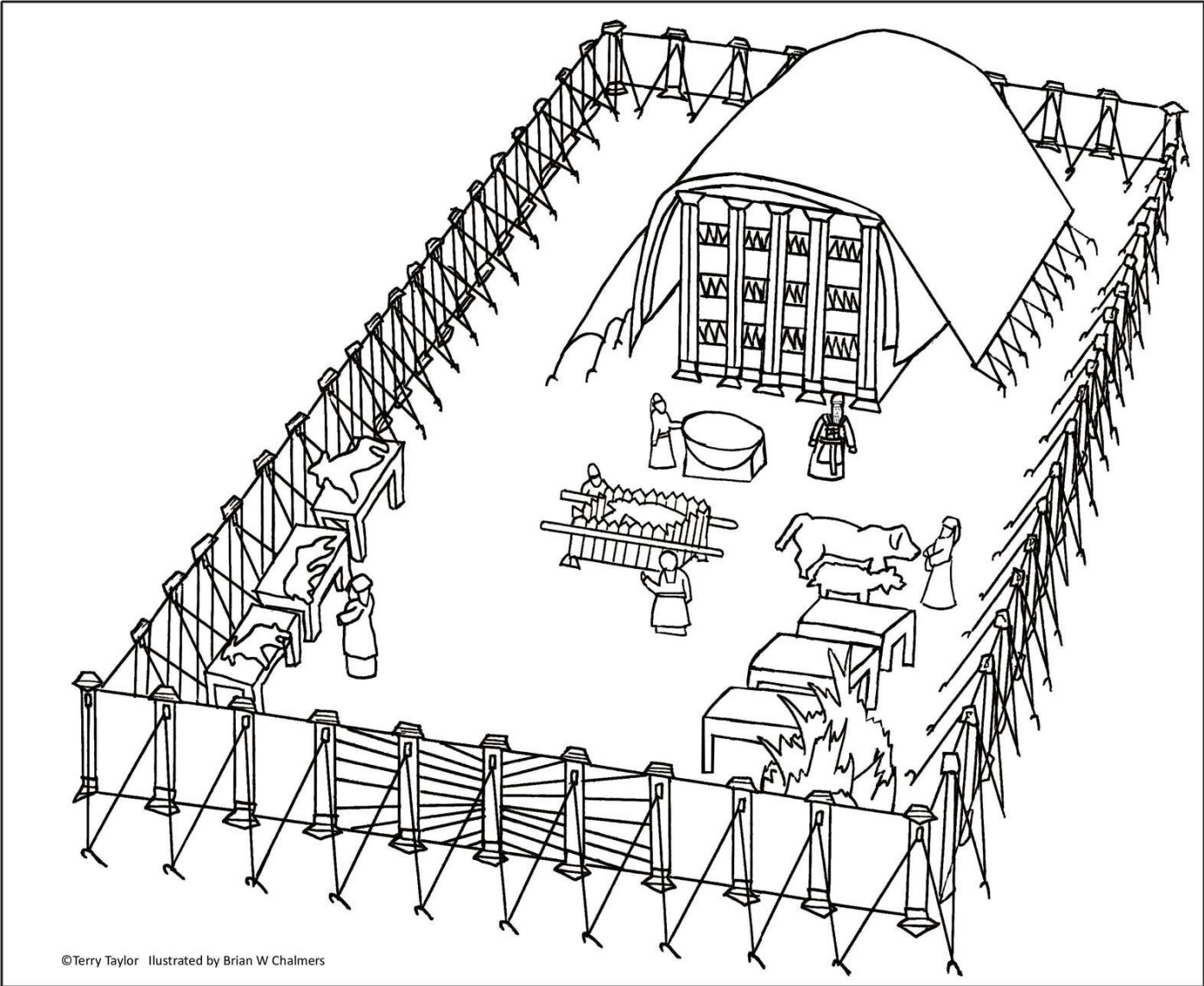


Finish up by making knots at each end.

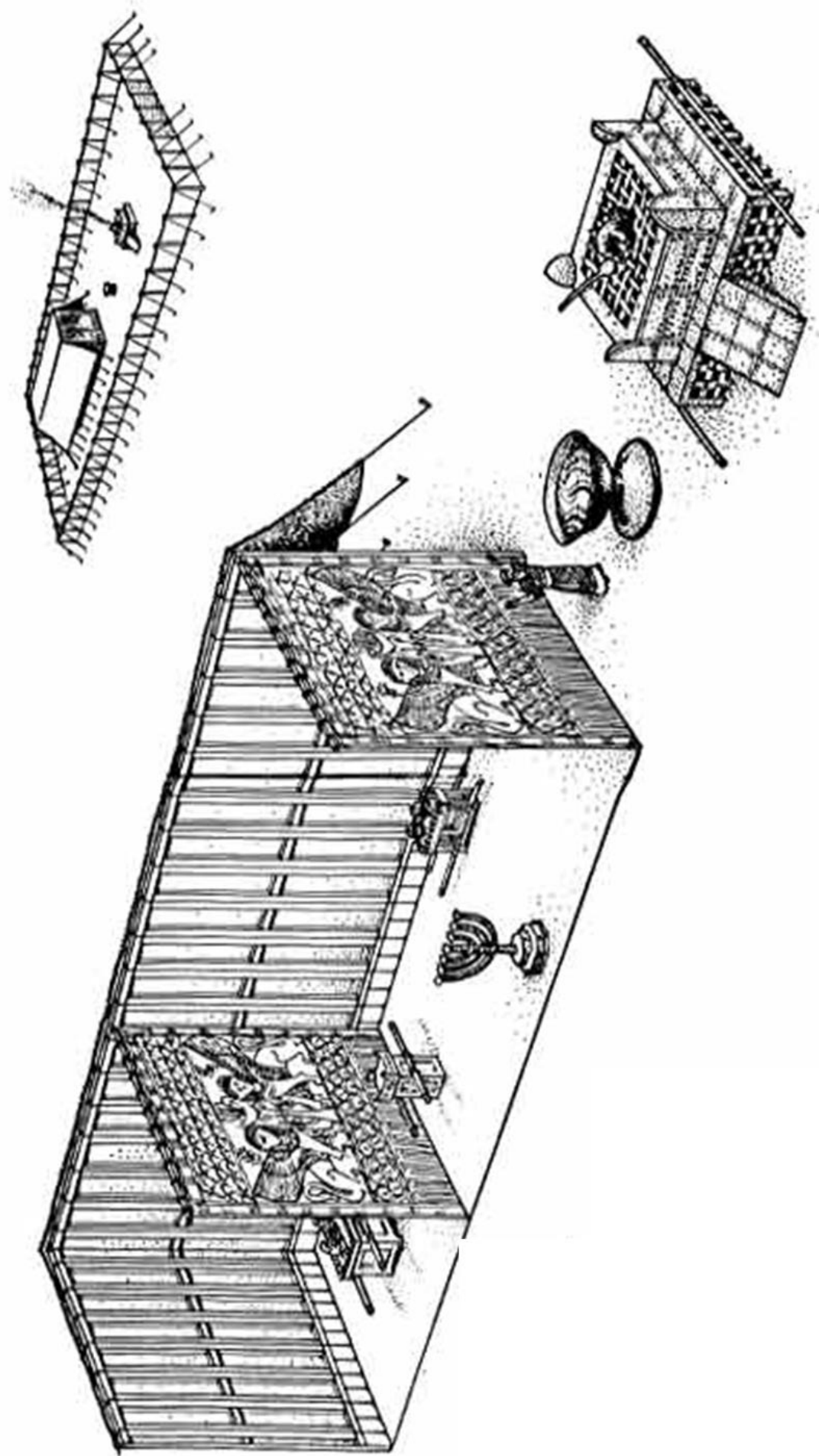
Fix the each end for both inner and outer ones in the same way, and proceed zigzagging to the hooks on the floor and the posts.

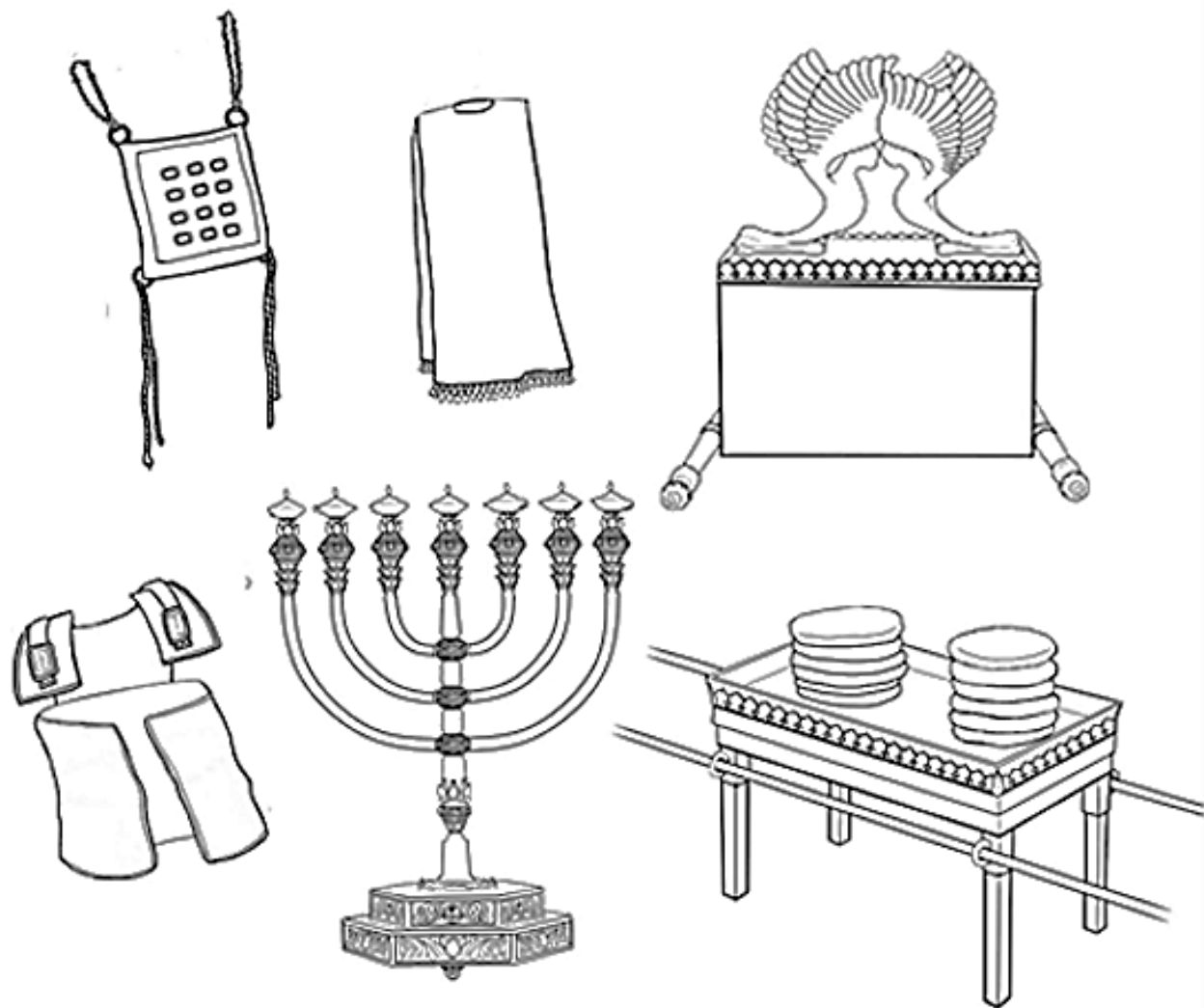


At the 4 corners, wind the rope twice in the direction of arrows.



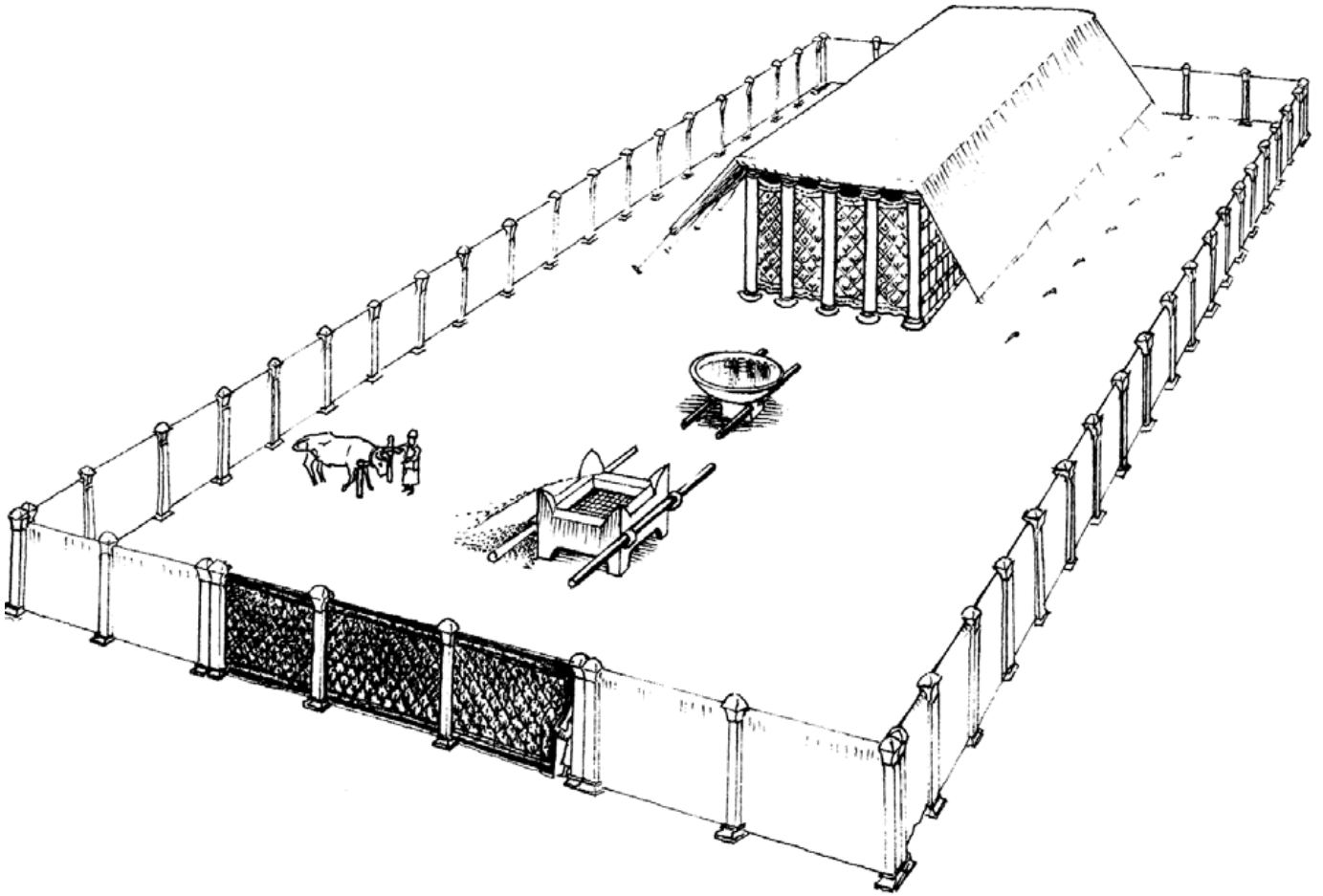
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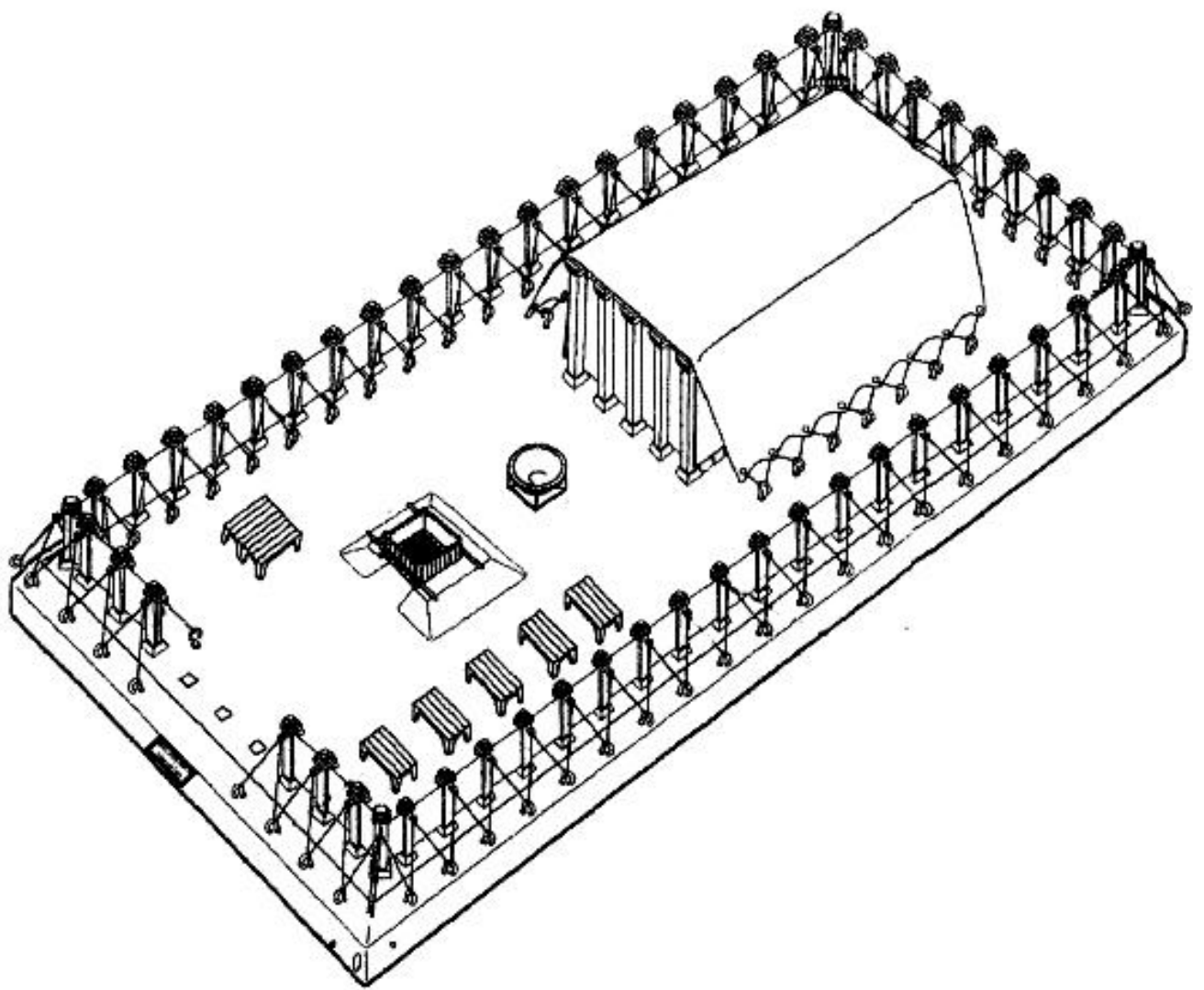


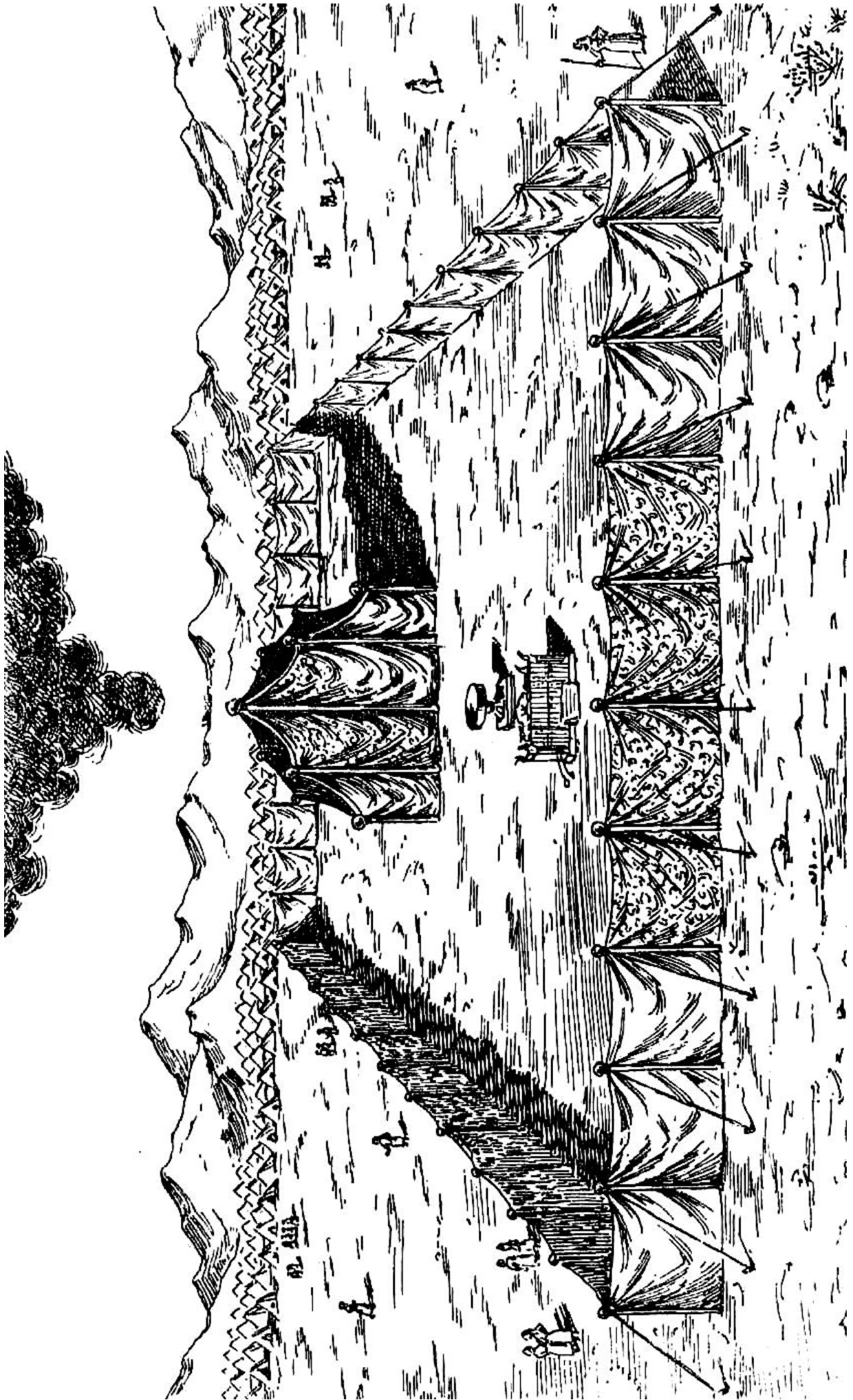


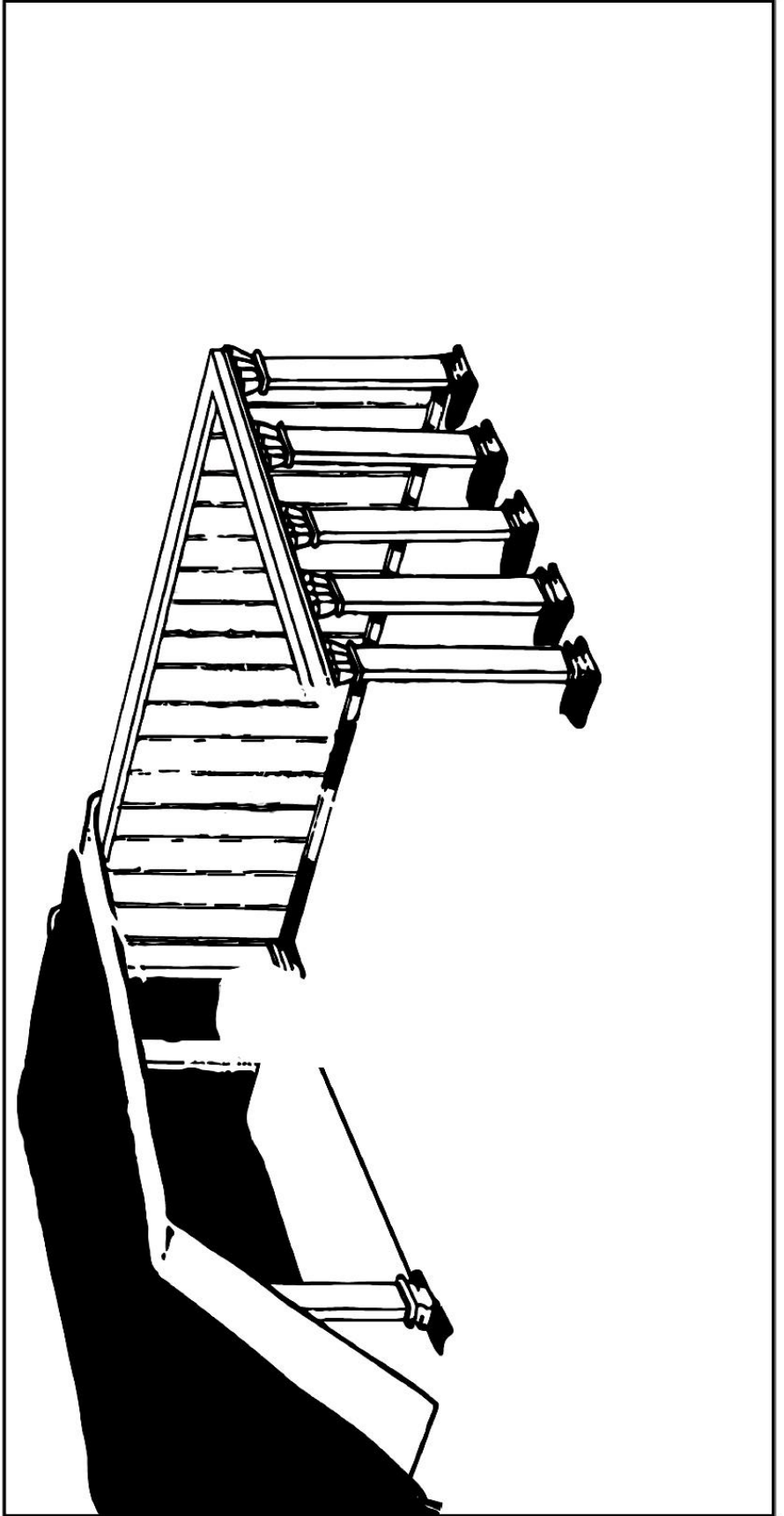
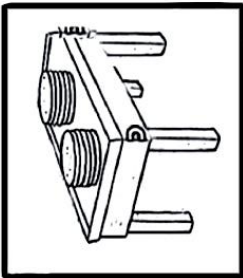
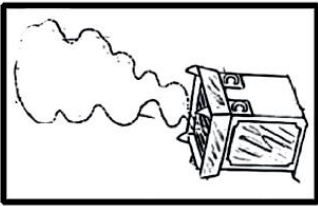
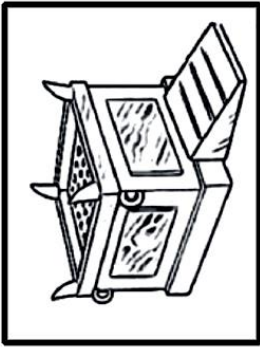
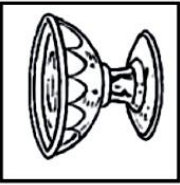
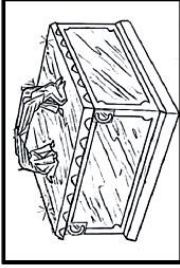
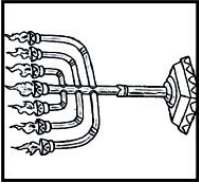
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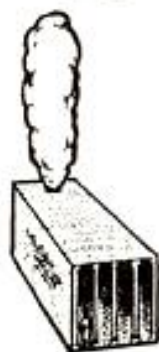








Сначала раскрась фигурки.  
 Затем вырежь по жирным линиям  
 изображения скинии и облака.  
 Сделай сгибы вовнутрь по пунктирным  
 линиям. Склей кончики «А»  
 с внутренней поверхностью макета.  
 Затем приклей кончик «Б» облака  
 к крыше скинии в квадратике «Б».



Так должен выглядеть  
 макет скинии в готовом виде.

